SPECIAL NOTE FOR USERS IN THE U.K.

Always refit the fuse cover after replacing the fuse. Never use the plug without the fuse cover fitted.

In the unlikely event of the socket outlet in your home not being compatible with the plug supplied, cut off the mains plug and fit an appropriate type.

DANGER:

The fuse from the cut-off plug should be removed and the cut-off plug destroyed immediately and disposed of in a safe manner.

Under no circumstances should the cut-off plug be inserted elsewhere into a 13A socket outlet, as a serious electric shock may occur.

To fit an appropriate plug to the mains lead, follow the instructions below:

WARNING:

THIS APPARATUS MUST BE EARTHED.

IMPORTANT:

The wires in this mains lead are coloured in accordance with the following code:

Green-and-yellow: Earth
Blue: Neutral
Brown: Live

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug proceed as follows:

- The wire which is coloured green-and-yellow must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol

 → or coloured green or green-and-yellow.
- The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.
- The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

IF YOU HAVE ANY DOUBT, CONSULT A QUALIFIED ELECTRICIAN.

This apparatus complies with the requirements of Council Directives 89/336/EEC and 73/23/EEC as amended by Council Directive 93/68/EEC.

Dieses Gerät entspricht den Anforderungen der EG-Richtlinien 89/336/EWG und 73/23/EWG mit Änderung 93/68/EWG.

Ce matériel répond aux exigences contenues dans les directives 89/336/CEE et 73/23/CEE modifiées par la directive 93/68/CEE.

Dit apparaat voldoet aan de eisen van de richtlijnen 89/336/EEG en 73/23/EEG, gewijzigd door 93/68/EEG.

Dette udstyr overholder kravene i direktiv nr. 89/336/EEC og 73/23/EEC med tillæg nr. 93/68/EEC.

Quest' apparecchio è conforme ai requisiti delle direttive 89/336/EEC e 73/23/EEC, come emendata dalla direttiva 93/68/EEC.

Αυτή η συσκευή συμμορφώνεται με τις απαιτήσεις των οδηγιών του Συμβουλίου 89/336/ΕΟΚ και 73/23/ΕΟΚ όπως τροποποιήθηκαν από την οδηγία του Συμβουλίου 93/68/ΕΟΚ.

Este equipamento obedece às exigências das directivas 89/336/CEE e 73/23/CEE, na sua versão corrigida pela directiva 93/68/CEE.

Este aparato satisface las exigencias de las Directivas 89/336/CEE y 73/23/CEE, modificadas por medio de la 93/68/CEE.

Denna utrustning uppfyller kraven enligt riktlinjerna 89/336/EEC och 73/23/EEC så som kompletteras av 93/68/EEC.

Dette produktet oppfyller betingelsene i direktivene 89/336/EEC og 73/23/EEC i endringen 93/68/EEC.

Tämä laite täyttää direktiivien 89/336/EEC ja 73/23/EEC vaatimukset, joita on muutettu direktiivillä 93/68/EEC.

Bu cihaz Konsey Direktifi 93/68/EEC tarafından düzeltilen 89/336/EEC ve 73/23/EEC Konsey Direktiflerinin gerekliliklerine uygundur.

Tento přístroj je v souladu s požadavky směrnic rady 89/336/EEC a 73/23/EEC, tak jak byly upraveny směrnicí rady 93/68/EEC.

See seade on vastavuses Nõukogu Direktiivis nr 89/336/EEC ja 73/23/EEC esitatud nõuetega, vastavalt Nõukogu Direktiivis nr 93/68/EEC esitatud parandustele

Ez a készülék megfelel a Tanács által kiadott, 89/336/EGK és 73/23/EGK Irányelveknek és az utóbbit módosító 93/68/EGK Irányelvnek

Ši ierice atbilst tehniskam prasibam pec 89/336/EEC un 73/23/EEC direktivam papildinats ar direktivu 93/68/EEC.

Šis prietaisas atitinka ES Tarybos direktyvu 89/336/EEC ir 73/23/EEC patikslintos direktyvos 93/68/EEC reikalavimus.

To urządzenie spełnia wymagania dyrektyw 89/336/EEC i 73/23/EEC wraz z poprawkami dyrektywy 93/68/EEC.

Tento prístroj je v súlade s požiadavkami smerníc rady 89/336/EEC a 73/23/EEC tak ako boli upravené smernicou rady 93/68/EEC.

Ta aparat je v skladu z zahtevami Direktiv Sveta 89/336/EEC in 73/23/EEC kot je navedeno v dopolnilu k Direktivi Sveta 93/68/EEC.

Before using the projector, please read this operation manual carefully.

Introduction

IMPORTANT

- For your assistance in reporting the loss or theft of your Projector, please record the Serial Number located on the bottom of the projector and retain this information.
- Before recycling the packaging, please ensure that you have checked the contents of the carton thoroughly against the list of "Supplied accessories" on page 10.

Model No.: XV-Z100

Serial No.:

|**T**→ → |

WARNING: High brightness light source. Do not stare into the beam of light, or view directly. Be especially careful that children do not stare directly into the beam of light.

WARNING: To reduce the risk of fire or electric shock, do not expose this product to rain or moisture.

See bottom of projector.

CAUTION



RISK OF ELECTRIC SHOCK. DO NOT REMOVE SCREWS EXCEPT SPECIFIED USER SERVICE SCREW.



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK. DO NOT REMOVE COVER. NO USER-SERVICEABLE PARTS EXCEPT LAMP UNIT. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk or electric shock to persons.

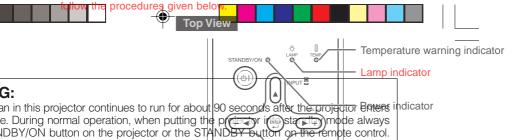


The exclamation point within a triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

IVICIIIU

The warning lights (power indicator, lamp indicator and temperature warning indicator) on the projector indicate problems inside the projector.

If a problem occurs, either the temperature warning indicator or the lamp indicator will illuminate red, and the projector will enter standby mode. After the projector has entered standby mode,



ioling fan has stopped before disconnecting the power cord.´ RMAL OPERATION, NEVER TURN THE PROJECTOR OFF BY DISCONNECTING CORD. FAIL**ป็นแก้ ចំព័ន្ធពេលប្រជាព្រះ Will Tries ប៉ាជា សេក្សា**EMATURE LAMP FAILURE.

T DISPOSAL

or utilizes tin lead songetura jord pressurized lambacon dinin to be shall affect the setting location, be said the setting location, be said the setting location and the setting location in the set

Concerning Lamp Replacemen

ng the Lamp" on page **50**.

projector uses a RAME page la This very supplisticated panels on tains 40% 920 by lange The Lampó will be

). As with any laightechnology relectronic equipment such as her ge, some retains to (red), the lamp will be and video cameras of the contain acceptable to levances that the equipment wode. At this time, the lamp indicator will illuminate in red.

some inactive <mark>foreits with the table to le take to leave the projector will be considered to the projector will be considered</mark>

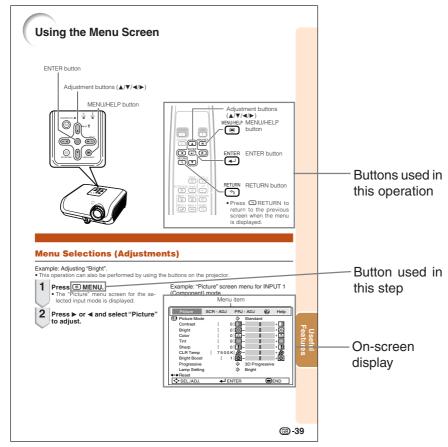
Indicators	on	the	Pro	iector

Power indicator	Red on	Normal (Standby)
	Green on	Normal (Power on)
	Red blinks	Abnormal (See page 49.)
	Green blinks	Normal (Cooling)
Lamp indicator	Green on	Normal
	Green blinks	The lamp is warming up or shutting down.
	Red on	The lamp is shut down abnormally or requires to be changed. (See page 49.)
Temperature warning	Off	Normal
indicator	Red on	The internal temperature is abnormally high. (See page 49 .)

ı

How to Read this Operation Manual

- The specifications are slightly different, depending on the model. However, you can connect and operate all models in the same manner.
- In this operation manual, the illustration and the screen display are simplified for explanation, and may differ slightly from the actual display.



InfoIndicates safeguards for using the projector.

Note......Indicates additional information for setting up and operating the projector.

For Future Reference

Maintenance

Troubleshooting

Index

⇒ P. 47

→ PP. 56 and 57

⇒ P. 60

Contents

Preparing

In	tro	dг	ıcti	on

How to Read this Operation Manual Contents	
IMPORTANT SAFEGUARDSAccessories	6
Part Names and Functions	
Inserting the Batteries	

Quick Start

Setup

Setting up the Projector	18
Setting up the Projector	18
Standard Setup (Front Projection)	18
Ceiling-mount Setup	18
Projection (PRJ) Mode	19
Screen Size and Projection Distance	20

Connections

Samples of Cables for Connection	22
Connecting to Video Equipment	
Connecting to a Computer	25
Connecting to a Monitor with RGB Inp	ut
Terminal	26
Connecting to an Amplifier or Other	
Audio Equipment	26
Controlling the Projector by a	
Computer	27

Using

Basic Operation

Turning the Projector On/Off	28
Connecting the Power Cord	. 28
Turning the Projector on	. 28
Turning the Power off (Putting the	
Projector into Standby Mode)	. 29
Locking the Operation Buttons on the	
Projector (Keylock Function)	
Image Projection	30
Switching the Input Mode	
Adjusting the Projected Image	
Adjusting the Volume	. 32
Displaying the Black Screen and Turni	
off the Sound Temporarily	
Correcting Trapezoidal Distortion	
Resize Mode	. 34

Useful Features

Operating with the Remote Control	36
Freezing a Moving Image	36
Selecting the Picture Mode	36
Auto Sync (Auto Sync Adjustment)	36
Menu Items	37
Using the Menu Screen	39
Menu Selections (Adjustments)	39
Picture Adjustment ("Picture" menu)	41
Selecting the Picture Mode	41

Adjusting the Image	42
Adjusting the Color Temperature	
Progressive	
Lamp Setting	. 42
Adjusting the Projected Image	
("SCR - ADJ" menu)	43
Setting the Resize Mode	. 43
Keystone Correction	. 43
Setting On-screen Display	. 43
Selecting the Background Image	. 43
Reversing/Inverting Projected	
Images	. 43
Selecting the On-screen Display	
Language	. 43
Adjusting the Projector Function	
("PRJ - ADJ" menu)	
Auto Search Function	
Auto Sync (Auto Sync Adjustment)	
Auto Power Off Function	. 44
Setting the Confirmation Sound	
(System Sound)	
Speaker Setting	. 45
Selecting the Transmission Speed	
(RS-232C)	
Fan Mode Setting	
Checking the Lamp Life Status	. 45
	. 45 46

Reference

Appendix

, the position of	
Maintenance	47
Maintenance Indicators	48
Regarding the Lamp	50
Lamp	
Caution Concerning the Lamp	50
Replacing the Lamp	50
Removing and Installing	
the Lamp Unit	
Resetting the Lamp Timer	52

Connecting Pin Assignments	53
RS-232C Specifications and Command	b
Settings	54
Computer Compatibility Chart	55
Troubleshooting	56
Specifications	58
Dimensions	59
Index	60

IMPORTANT SAFEGUARDS

CAUTION: Please read all of these instructions before you operate this product and save these instructions for later use.

Electrical energy can perform many useful functions. This product has been engineered and manufactured to assure your personal safety. BUT IMPROPER USE CAN RESULT IN POTENTIAL ELECTRICAL SHOCK OR FIRE HAZARDS. In order not to defeat the safeguards incorporated in this product, observe the following basic rules for its installation, use and servicing.

1. Read Instructions

All the safety and operating instructions should be read before the product is operated.

2. Retain Instructions

The safety and operating instructions should be retained for future reference.

3. Heed Warnings

All warnings on the product and in the operating instructions should be adhered to.

4. Follow Instructions

All operating and use instructions should be followed.

5. Cleaning

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

6. Attachments

Do not use attachments not recommended by the product manufacturer as they may cause hazards.

7. Water and Moisture

Do not use this product near water-for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.

8. Accessories

Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

9. Transportation

A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.



10. Ventilation

Slots and openings in the cabinet are provided for ventilation to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

11. Power Sources

This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.

12. Grounding or Polarization

This product is provided with one of the following types of plugs. If the plug should fail to fit into the power outlet, please contact your electrician. Do not defeat the safety purpose of the plug.

a. Two-wire type (mains) plug.

b. Three-wire grounding type (mains) plug with a grounding terminal.

This plug will only fit into a grounding type power outlet.

13. Power-Cord Protection

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

14. Lightning

For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the cable system. This will prevent damage to the product due to lightning and power-line surges.

15. Overloading

Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

16. Object and Liquid Entry

Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

17. Servicing

Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

18. Damage Requiring Service

Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- a. When the power-supply cord or plug is damaged.
- b. If liquid has been spilled, or objects have fallen into the product.
- c. If the product has been exposed to rain or water.
- d. If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions, as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to normal operation.
- e. If the product has been dropped or damaged in any way.
- f. When the product exhibits a distinct change in performance, this indicates a need for service

19. Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

20. Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

21. Wall or Ceiling Mounting

This product should be mounted to a wall or ceiling only as recommended by the manufacturer.

22. Heat

This product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

- DLP™ (Digital Light Processing) and DMD™ (Digital Micromirror Device) are trademarks of Texas Instruments, Inc.
- Microsoft® and Windows® are registered trademarks of Microsoft Corporation in the United States and/or other countries.
- PC/AT is a registered trademark of International Business Machines Corporation in the United States.
- Macintosh® is a registered trademark of Apple Computer, Inc. in the United States and/or other countries.
- All other company or product names are trademarks or registered trademarks of their respective companies.
- Some IC chips in this product include confidential and/or trade secret property belonging to Texas Instruments. Therefore you may not copy, modify, adapt, translate, distribute, reverse engineer, reverse assemble or discompile the contents thereof.

Observe the following safeguards when setting up your projector.

Caution concerning the lamp unit

■ Potential hazard of glass particles if lamp ruptures. In case of lamp rupture, contact your nearest Sharp Authorized Projector Dealer or Service Center for replacement. See "Replacing the Lamp" on page 50.



Caution concerning the setup of the projector

For minimal servicing and to maintain high image quality, SHARP recommends that this projector be installed in an area free from humidity, dust and cigarette smoke. When the projector is subjected to these environments, the vents and lens must be cleaned more often. As long as the projector is regularly cleaned, use in these environments will not reduce the overall operation life of the unit. Internal cleaning should only be performed by a Sharp Authorized Projector Dealer or Service Center.

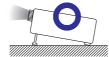
Do not set up the projector in places exposed to direct sunlight or bright light.

■ Position the screen so that it is not in direct sunlight or room light. Light falling directly on the screen washes out the colors, making viewing difficult. Close the curtains and dim the lights when setting up the screen in a sunny or bright room.

Caution regarding placing of the projector

 Place the projector on a level site within the adjustment range (8 degrees) of the adjustment foot.





When using the projector in high-altitude areas such as mountains (at altitudes of approximately 4,900 feet (1,500 meters) or more)

When you use the projector in high-altitude areas with thin air, set "Fan Mode" to "High". Neglecting this can affect the longevity of the optical system.

Warning about placing the projector in a high position

When placing the projector in a high position, ensure that it is secured carefully to avoid personal injury caused by the projector falling down.

Do not subject the projector to hard impact and/or vibration.

■ Protect the lens so as not to hit or damage the surface of the lens.

Rest your eyes occasionally.

 Continuously watching the screen for long hours will cause eye strain. Be sure to occasionally rest your eyes.

Avoid locations with extremes of temperature.

- The operating temperature of the projector is from 41°F to 95°F (+5°C to +35°C).
- The storage temperature of the projector is from -4° F to 140° F (-20° C to $+60^{\circ}$ C).

Do not block the exhaust and intake vents.

- Allow at least 11 ¹³/₁₆ inches (30 cm) of space between the exhaust vent and the nearest wall or obstruction.
- Be sure that the intake vent and the exhaust vent are not obstructed.
- If the cooling fan becomes obstructed, a protection circuit will automatically put the projector into standby mode to prevent overheat damage. This does not indicate a malfunction. (See pages 48 and 49.) Remove the projector power cord from the wall outlet and wait at least 10 minutes. Place the projector where the intake and exhaust vents are not blocked, plug the power cord back in and turn on the projector. This will return the projector to the normal operating condition.

When turning off the projector, the cooling fan runs to decrease the internal temperature for a while. Unplug the power cord after the cooling fan stops. The period the cooling fan runs will vary, depending on the circumstances and the internal temperature.

Caution regarding usage of the projector

- When using the projector, be sure not to subject it to hard impact and/or vibration, as this can result in damage. Take extra care with the lens. Before moving the projector, be sure to unplug the power cord from the wall outlet, and disconnect any other cables connected to it.
- Do not carry the projector by holding the lens.
- When storing the projector, re-attach the lens cap. (See page 11).
- Do not expose the projector to direct sunlight or place next to heat sources. Doing so may affect the cabinet color or cause deformation of the plastic cover.

Other connected equipment

- When connecting a computer or other audiovisual equipment to the projector, make the connections AFTER unplugging the power cord of the projector from the AC outlet and turning off the equipment to be connected.
- Please read the operation manuals of the projector and the equipment to be connected for instructions on how to make the connections.

Using the projector in other countries

■ The power supply voltage and the shape of the plug may vary depending on the region or country you are using the projector in. When using the projector overseas, be sure to use an appropriate power cord for the country you are in.

Temperature monitor function



If the projector starts to overheat due to setup problems or blockage of the air vents, "" and "TEMP." will illuminate in the lower left corner of the picture. If the temperature continues to rise, the lamp will turn off, the temperature warning indicator on the projector will blink, and after a 90-second cooling-off period the projector will enter standby mode. Refer to "Maintenance Indicators" on page 48 for details.

Info

- The cooling fan regulates the internal temperature, and its performance is automatically controlled. The sound of the fan may change during projector operation due to changes in the fan speed. This does not indicate malfunction.
- Do not unplug the power cord during projection or cooling fan operation. This can cause damage due to rise in internal temperature, as the cooling fan also stops.

Index

	AC socket	28	Lamp	10	0, 50
	Accessories	10	Lamp indicator		48
	Adjustment buttons		Lamp Setting		
	Adjust horizontal noise	46	Lamp Timer (Life)		45
	Adjust vertical noise		Lample to	splay language)	51
	AUDIO INPUT terminal		Lens Cap	ispiay language)	43
	AUDIO OUTPUT terminal		Lens Cap	······································	11
	Auto Power Off		MENU/HELP button	30	16
	Auto Search		WENO/FIEEF Buttoff), 1 0
			ON button		
ries	Auto Sync (Auto Sync adjustment)	44	Optional accessories		
	AUTO SYNC button	36	OSD Display		
	AV MUTE button	32	OUTPUT (INPUT1, 2) ter	rminal	26
ccess	SOPIES Background	43	Phase		46
	Blue	10	Picture Adjustment		41
	Bright	12	Picture Mode PICTURE MODE buttor	36	3, 41
	Bright Boost	42	PICTURE MODE button		36
		_	Power cord		28
	CINEMA ZOOM	<u> </u>	PRJ Mode Progressive		44
	CLOCK	% 6	PRA Mode	19	9, 43
	Color Color (Color emperator)	∤∠ 10	Progressive		42
	Bright Boost	+∠ 10	R-6 batteries		14
	Contrast	+∠	Rear adjustment foot		31
)	ENTER button		Red		42
, , ,	Exhaust vent	17	Remote control		13
ntrol	IWO R-6 batteries 3 RCA to 15-pin	15	Lens Gap (attached)sor		15
)WJSA	Finel Proof similar)	16	FCARHAO24WJSA	5	0, 51
	Focus ringQCNWGA075WJP2	₹ 0	Resize		1, 43
	FREEZE button	6	RESIZE button		34
>	Front adjustment foot	31	RETURN button		39
M			RS-232C terminal		
	H-POS 38, 4	16			
	H-Pos 38, 4 HEIGHT ADJ ST Leve 3 Help 2	1 1	SCR - ADJ		43
	Tielp	+0	Screen Size and Projection	Distance	20
CA	INPUT 1 terminal Video cable 930 pera INPUT 1 -4 mo GNWGA001WJZZ 30	Hon	nsaayal		42
daptor	INPUT 1 -4 moved WGA0U1WJZZ 30)	SIDE BAR		, 35
IUEZZ	INPUT 2 terminal	26	SpeakerSTANDBY button		40 20
rd*	INPUT 3 terminal		STANDBY/ON button	28	29
	INPUT 4 terminal (3) NPUP buttons (3) Intake year	<u>4</u>	STRETCH		
52.0	nred bullons		Supplied accessories		10
3		† <i>T</i>	System Sound		45
	Kensington Security	b	1		
~	Standard connector	12	Temperature warning ind	alcator	48
irope,	Keylock For U.K. and For Australia, N	€ ₩	Tint		42
t U.K.	KEYSTONSingapore Zealand and Oce	anıa	Video System		20
8 m)) 011WJF	Keystone (60/1-8 m)) (6' (1.8 m)) PZ QACCBA036WJPZ QACCLA018WJ	43 1D7	Video SystemVolume buttons		30
אניעווע	Z QACCDAUSOWIFZ QACCLAU 18WJ	r-Z	V-Pos		
ver cor	d that corresponds to the wall outlet in your cou	ıntrv			
,, CI COIC	a that corresponds to the wall outlet in your cot	aritiy.	Zoom ring		30
			9		

essories

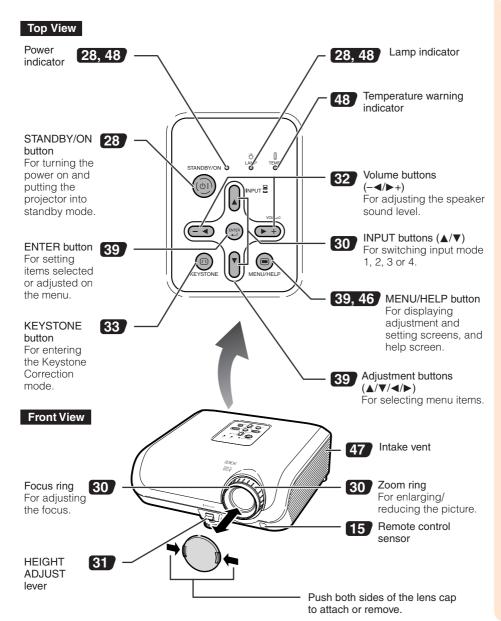
Downloaded From projector-manual.com Strpolamuals

o RS-232C adaptor (5 ⁵⁷/₆₄" (15 cm)) AN-A1RS

Part Names and Functions

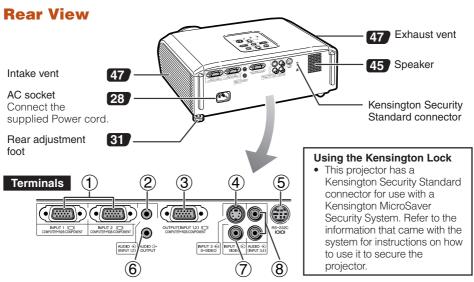
Numbers in refer to the main pages in this operation manual where the topic is explained.

Projector

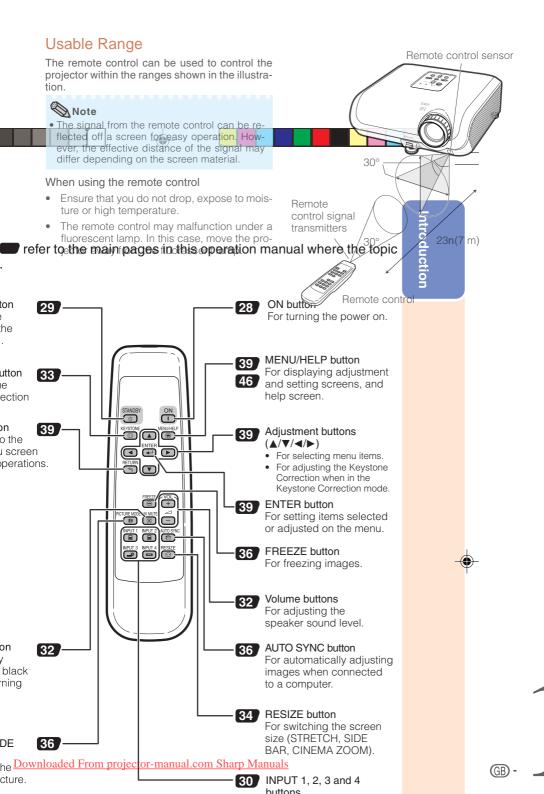


Part Names and Functions (Continued)

Numbers in refer to the main pages in this operation manual where the topic is explained.



Terminal	Description	Page
1	INPUT 1, 2 terminal ■ Connecting video equipment with component output terminal (DVD player, DTV decoder, DVD recorder with hard disc, etc.).	23
	■ Connecting the computer.	25
2	AUDIO (INPUT 1, 2) terminal Connecting an audio cable (Shared audio input terminal for INPUT 1 and 2).	23 25
3	OUTPUT (INPUT 1, 2) terminal Connecting the monitor when you want to simultaneously watch the projection image on the monitor. (Shared computer RGB and component signals output terminal for INPUT 1 and 2).	26
4	INPUT 3 terminal Connecting video equipment with S-video output terminal (VCR, DVD player, etc.).	24
5	RS-232C terminal Connecting the computer to control the projector.	27
6	AUDIO OUTPUT terminal Connecting to an amplifier or other audio equipment with an audio cable (commercially available) (Shared audio output terminal for INPUT 1, 2, 3 and 4).	26
7	INPUT 4 terminal Connecting video equipment without S-video output terminal.	24
8	AUDIO (INPUT 3, 4) terminal Connecting an audio cable (Shared audio input terminal for INPUT 3 and 4).	24

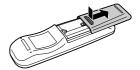


e

Part Names and Functions (Continued)

Inserting the Batteries

1 Press the **\(\)** mark on the cover and slide it in the direction of the arrow.

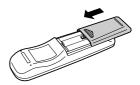


2 Insert the batteries.

 Insert the batteries making sure the polarities correctly match the ⊕ and ⊖ marks inside the battery compartment.



3 Attach the cover and slide it until it clicks into place.

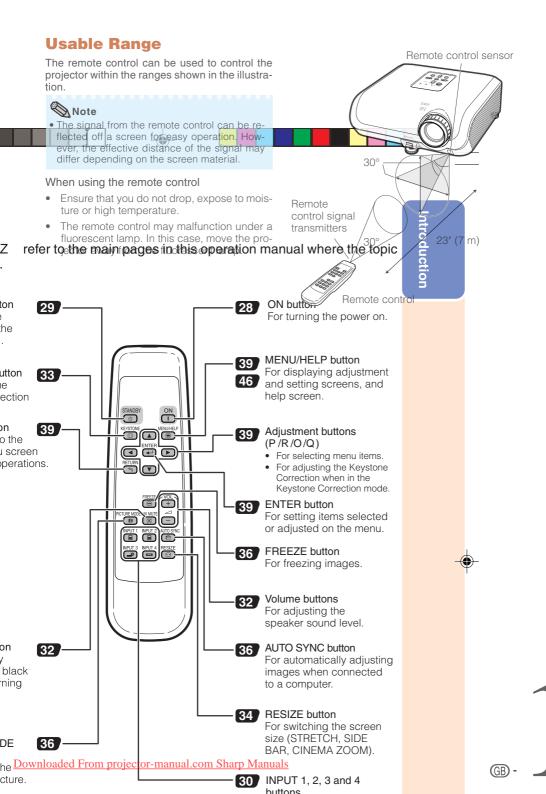


Incorrect use of the batteries may cause them to leak or explode. Please follow the precautions below.

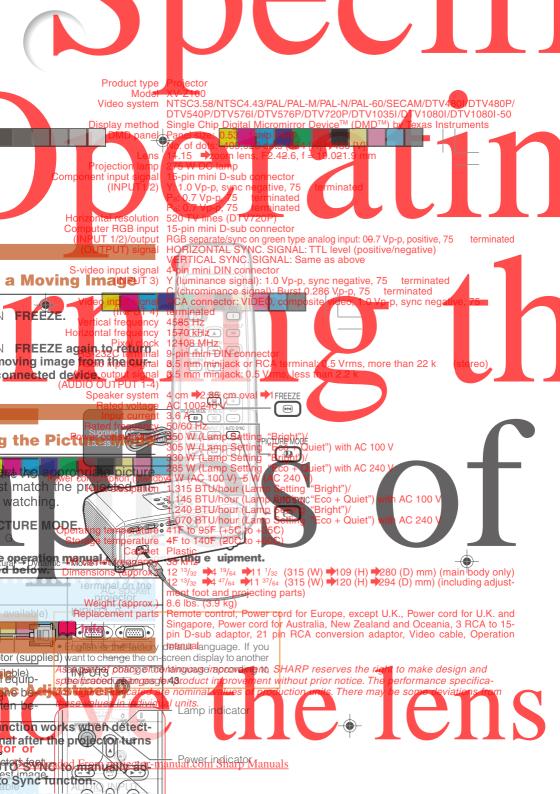


Caution

- Danger of explosion if battery is incorrectly replaced.
 Replace only with the same or equivalent type.
- Insert the batteries making sure the polarities correctly match the \oplus and \ominus marks inside the battery compartment.
- Batteries of different types have different properties, therefore do not mix batteries of different types.
- · Do not mix new and old batteries.
- This may shorten the life of new batteries or may cause old batteries to leak.
- Remove the batteries from the remote control once they have run out, as leaving them in can cause them
 to leak.
 - Battery fluid from leaked batteries is harmful to skin, therefore ensure that you first wipe them and then remove them using a cloth.
- The batteries included with this projector may run down in a short period, depending on how they are kept.
 Be sure to replace them as soon as possible with new batteries.
- Remove the batteries from the remote control if you will not be using the remote control for a long time.
- Comply with the rules (ordinance) of each local government when disposing of worn-out batteries.



e



4. Turn the video equipment on and start playback

5. Select the INPUT mode

Select the "INPUT 3" using the INPUT button on the projector or INPUT 3 on the remote control. On-screen display

On the On the remote projector control









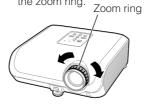
- When pressing the INPUT button on the projector, input mode switches in the following order: →INPUT1↔INPUT2↔INPUT3↔INPUT4←
- When using the remote control, press the BINPUT 1/BINPUT 2/DINPUT 3/DINPUT 4 button to switch the INPUT mode. **₽**P. 30

6. Adjust the focus, image size, and projector angle

1. Adjust the focus by turning the focus ring.



2. Adjust the projection image size by turning the zoom ring.

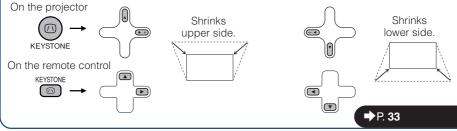


3. Adjust the projector angle using the HEIGHT ADJUST lever.



7. Correct trapezoidal distortion

Correcting trapezoidal distortion using the Keystone Correction.



8. Turn the Power off

Press the STANDBY/ON button on the projector or the STANDBY button on the remote control, and then press the button again while the confirmation message is displayed, to put the projector into standby mode.

> On the projector STANDRY/ON



On the remote control

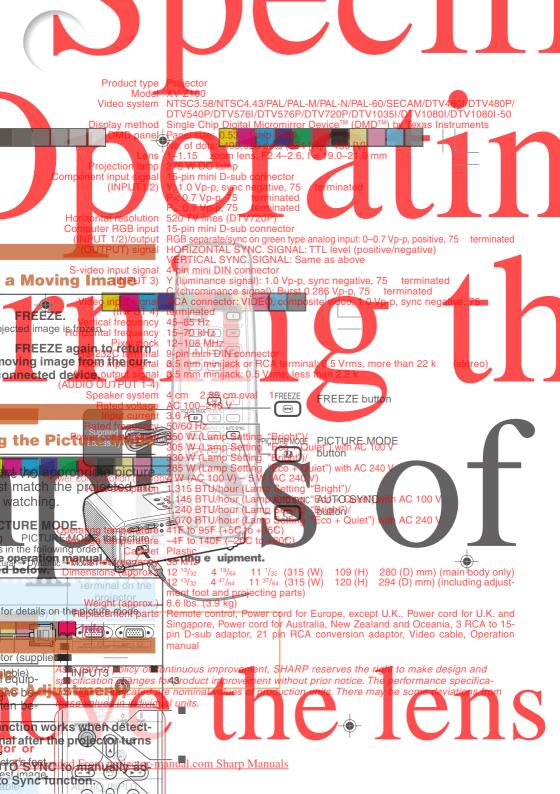
On-screen Display



Yes: Press Again No: Please Wait

• Unplug the power cord from the AC outlet after the cooling fan stops.

₽P. 29



hen using

	Picture (Screen) size			Projection distance [L]		Distance from the lens center to	
	Diag. []	Width	Height	Minimum [L1]	Maximum [L2]	the bottom of the image [H]	
	300 (762 cm)	240 (610jcm)	180 (<mark>457 qm)</mark>	32 0 (9.8 m)	37 <mark>0 (11.3 m)</mark>	34 ³¹ /32 (89 cm)	
	270 (686 cm)	216 (549 cm)	162 (<mark>411 dm)</mark>	28 9 (8.8 m)	33 <mark>4 (10.2 m)</mark>	31 ¹⁵ /32 (80 cm)	
	250 (635 cm)	200 (508 cm)	150 (381 cm)	26 8 (8.1 m)	30 10 (9.4 m)	29 ⁹ / ₆₄ (74 cm)	
	200 (508 cm)	160 (406 cm)	120 (305 cm)	21 4 (6.5 m)	24 8 (7.5 m)	23 ⁵ / ₁₆ (59 cm)	
	150 (381 cm)	120 (305 cm)	90 (229 cm)	16 0 (4.9 m)	18 6 (5.6 m)	17 ³¹ / ₆₄ (44 cm)	
	100 (254 cm)	80 (203 cm)	60 (152 cm)	10 8 (3.3 m)	12 4 (3.8 m)	11 ²¹ / ₃₂ (30 cm)	
	80 (203 cm)	64 (163 cm)	48 (122 cm)	8 6 (2.6 m)	9 10 (3.0 m)	9 ²¹ / ₆₄ (24 cm)	
	70 (178 cm)	56 (142 cm)	42 (107 cm)	7 6 (2.3 m)	8 8 (2.6 m)	8 ⁵ / ₃₂ (21 cm)	
	60 (152 cm)	48 (122 cm)	36 (91 cm)	6 5 (2.0 m)	7 5 (2.3 m)	7 (18 cm)	
on (PR	J 40 Medie	32 (81 cm)	24 (61 cm)	4 3 (1.3 m)	4 11 (1.5 m)	4 ²¹ / ₃₂ (12 cm)	

an use any offithe 4:projection modes, shown in the diagram below. Selectithe modesize and projection distance te for the projection setting firuse. (You can set the PRJ mode in "SCR"PADS" menu. L1 (m) = 0.0325

L2: Maximum projection distance (ft/m)

L2 (ft) = 0.03761 / 0.3048

L2 (m) = 0.03761H(cm) = -0.29601

ted, front projection

H: Distance from the lens center to the bottom of the image (in/cm) H (in) = - 0.29601 / 2.54 ■ Ceiling mounted, front projection



- ¥ Refer to page 18 concerning OProjection distance [L]Ó and ODistance from the lens center to the bottom of the image [H]Ó.
- ¥ Allow a margin of error in the values in the diagrams above.
- ¥ Values with a minus (-) sign indicate the distance from the lens center below the bottom of the image.

Front"

Rear"

60")OW

nted, rear projection slucent screen)

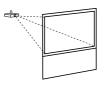


ETCH Mode (16:9)



Menu item → "Ceiling + Front"

■ Ceiling mounted, rear projection (with a translucent screen)





Menu item → "Ceiling + Rear"

com Sharp Manuals

of the Projection Image Size and Projection Distance

ture Size 300" 200" 174"x98" 100" 80"

Setting up the Projector (Continued)

Screen Size and Projection Distance

When using a wide screen (16:9) and projecting 16:9 image

Picture (Screen) size			Projection distance [L]		Distance from the lens center to
Diag. [χ]	Width	Height	Minimum [L1]	Maximum [L2]	the bottom of the image [H]
300" (762 cm)	261" (664 cm)	147" (374 cm)	34'10" (10.6 m)	40′ 4″ (12.3 m)	$-38^{3}/32''$ (-97 cm)
270" (686 cm)	235" (598 cm)	132" (336 cm)	31' 4" (9.6 m)	36' 4" (11.1 m)	-34 ⁹ / ₃₂ " (-87 cm)
250" (635 cm)	218" (553 cm)	123" (311 cm)	29′ 1″ (8.9 m)	33′ 7″ (10.2 m)	$-31^{47}/_{64}$ " (-81 cm)
200" (508 cm)	174" (443 cm)	98" (249 cm)	23′ 3″ (7.1 m)	26′ 11″ (8.2 m)	$-25^{25}/_{64}$ " (-64 cm)
150" (381 cm)	131" (332 cm)	74" (187 cm)	17′ 5″ (5.3 m)	20' 2" (6.1 m)	$-19^{3}/_{64}" \ (-48 \ cm)$
100" (254 cm)	87" (221 cm)	49" (125 cm)	11′ 7″ (3.5 m)	13′ 5″ (4.1 m)	- 12 ⁴⁵ / ₆₄ " (-32 cm)
80" (203 cm)	70" (177 cm)	39" (100 cm)	9' 4" (2.8 m)	10′ 9″ (3.3 m)	- 10 ⁵ / ₃₂ " (-26 cm)
70" (178 cm)	61" (155 cm)	34" (87 cm)	8′ 2″ (2.5 m)	9′ 5″ (2.9 m)	$-8^{57}/_{64}$ " (-23 cm)
60" (152 cm)	52" (133 cm)	29" (75 cm)	7′ 0″ (2.1 m)	8′ 1″ (2.5 m)	- 7 ⁵ /8" (−19 cm)
40" (102 cm)	35" (89 cm)	20" (50 cm)	4′ 8″ (1.4 m)	5′ 5″ (1.6 m)	-5 ⁵ / ₆₄ " (-13 cm)

χ: Picture size (diag.) (in/cm)

H: Distance from the lens center to the bottom of the image (in/cm)

The formula for picture size and projection distance [Feet/inches] [m/cm]

 $\begin{array}{lll} L1 \ (ft) = 0.03541 \chi \ / \ 0.3048 & L1 \ (m) = 0.03541 \chi \\ L2 \ (ft) = 0.04098 \chi \ / \ 0.3048 & L2 \ (m) = 0.04098 \chi \\ H \ (in) = -0.32249 \chi \ / \ 2.54 & H \ (cm) = -0.32249 \chi \end{array}$

When using a normal screen (4:3) and projecting 4:3 image (SIDE BAR Mode)

Picture (Screen) size			Projection distance [L]		Distance from the lens center to
Diag. [χ]	Width	Height	Minimum [L1]	Maximum [L2]	the bottom of the image [H]
300" (762 cm)	240" (610 cm)	180" (457 cm)	42′ 8″ (13.0 m)	49′ 4″ (15.0 m)	-46 ³⁹ / ₆₄ " (-118 cm)
270" (686 cm)	216" (549 cm)	162" (411 cm)	38′ 5″ (11.7 m)	44′ 5″ (13.5 m)	$-41^{61}/_{64}$ " (-107 cm)
250" (635 cm)	200" (508 cm)	150" (381 cm)	35′ 7″ (10.8 m)	41′ 2″ (12.5 m)	$-38^{27}/_{32}$ " (-99 cm)
200" (508 cm)	160" (406 cm)	120" (305 cm)	28′ 5″ (8.7 m)	32′ 11″ (10.0 m)	-31 $^{5}/_{64}''$ (-79 cm)
150" (381 cm)	120" (305 cm)	90" (229 cm)	21' 4" (6.5 m)	24′ 8″ (7.5 m)	$-23^{5}/_{16}{}''$ (-59 cm)
100" (254 cm)	80" (203 cm)	60" (152 cm)	14′ 3″ (4.3 m)	16′ 5″ (5.0 m)	$-15^{17}/_{32}$ " (-39 cm)
80" (203 cm)	64" (163 cm)	48" (122 cm)	11' 5" (3.5 m)	13′ 2″ (4.0 m)	- 12 ⁷ / ₁₆ " (-32 cm)
70" (178 cm)	56" (142 cm)	42" (107 cm)	9′ 11″ (3.0 m)	11' 6" (3.5 m)	$-10^{7}/8" (-28 cm)$
60" (152 cm)	48" (122 cm)	36" (91 cm)	8′ 6″ (2.6 m)	9′ 10″ (3.0 m)	-9 21/64" (-24 cm)
40" (102 cm)	32" (81 cm)	24" (61 cm)	5′ 8″ (1.7 m)	6′ 7″ (2.0 m)	-6 ⁷ / ₃₂ " (-16 cm)

χ: Picture size (diag.) (in/cm)

The formula for picture size and projection distance

[Feet/inches] [m/cm] L1 (ft) = 0.04334χ / 0.3048 L1 (m) =

L1 (m) = 0.04334χ

L2 (ft) = 0.05015χ / 0.3048 H (in) = - 0.39468χ / 2.54

 $L2 (m) = 0.05015\chi$

 $H (cm) = -0.39468\chi$

L: Projection distance (ft/m)

L1: Minimum projection distance (ft/m)

L2: Maximum projection distance (ft/m)

L: Projection distance (ft/m)

L1: Minimum projection distance (ft/m)

L2: Maximum projection distance (ft/m)

H: Distance from the lens center to the bottom of the image (in/cm)

When using find the lens center to

Picture (Screen) size			Projection distance [L]		Distance from the lens center to
Diag. [χ]	Width	Height	Minimum [L1]	Maximum [L2]	the bottom of the image [H]
300" (762 cm)	240" (610jcm)	180" (<mark>457 qm)</mark>	32' 0" (9.8 m)	37 0" (11.3 m)	-3 4 ³¹ /32" (⊢89 cm)
270" (686 cm)	216" (549 m)	162" (<mark>411 cm)</mark>	28′ 9″ (8.8 m)	33' 4" (10.2 m)	31 ¹⁵ /32" (-80 cm)
250" (635 cm)	200" (508 cm)	150" (381 cm)	26′ 8″ (8.1 m)	30′ 10″ (9.4 m)	- 29 ⁹ / ₆₄ " (-74 cm)
200" (508 cm)	160" (406 cm)	120" (305 cm)	21' 4" (6.5 m)	24′ 8″ (7.5 m)	-23 ⁵ / ₁₆ " (-59 cm)
150" (381 cm)	120" (305 cm)	90" (229 cm)	16′ 0″ (4.9 m)	18′ 6″ (5.6 m)	- 17 ³¹ / ₆₄ " (-44 cm)
100" (254 cm)	80" (203 cm)	60" (152 cm)	10′ 8″ (3.3 m)	12' 4" (3.8 m)	$-11^{21/32''}$ (-30 cm)
80" (203 cm)	64" (163 cm)	48" (122 cm)	8′ 6″ (2.6 m)	9′ 10″ (3.0 m)	$-9^{21}/64''$ (-24 cm)
70" (178 cm)	56" (142 cm)	42" (107 cm)	7′ 6″ (2.3 m)	8′ 8″ (2.6 m)	-8 ⁵ / ₃₂ " (-21 cm)
60" (152 cm)	48" (122 cm)	36" (91 cm)	6′ 5″ (2.0 m)	7′ 5″ (2.3 m)	-7" (-18 cm)
√ (⊕00 € 02 cm)	32" (81 cm)	24" (61 cm)	4′ 3″ (1.3 m)	4′ 11″ (1.5 m)	-4 ²¹ / ₃₂ " (-12 cm)

an use any of the 4-projection modes, shown in the diagram below: Select the modesize and projection distance te for the projection selection selection (see (You can set the PRJ mode in (\$\frac{\text{TPMP3}(\text{TPMP3}(\text{TPMP3}))}{\text{TPMP3}(\text{TPMP3}(\text{TPMP3}))} = (\text{Indiagram}) = 0.0357

L2: Maximum projection distance (ft/m)

 $L2 (ft) = 0.03761 \chi / 0.3048$

 $L1 (m) = 0.0325 \chi$ $L2 (m) = 0.03761 \chi$

H: Distance from the lens center to the bottom of the image (in/cm)

 $H(in) = -0.29601\chi / 2.54$

 $H(cm) = 0.03761\chi$

ted, front projection

(PRJ)

Ceiling mounted, front projection



- Refer to page 18 concerning "Projection distance [L]" and "Distance from the lens center to the bottom of the image [H]".
- Allow a margin of error in the values in the diagrams above.
- Values with a minus (-) sign indicate the distance from the lens center below the bottom of the image.



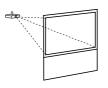
nted, rear projection slucent screen)



Menu item

Ceiling + FrontÓ

Ceiling mounted, rear projection (with a translucent screen)



R

7,___

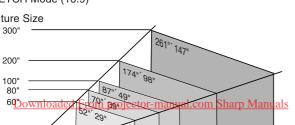
RearÓ

Menu item

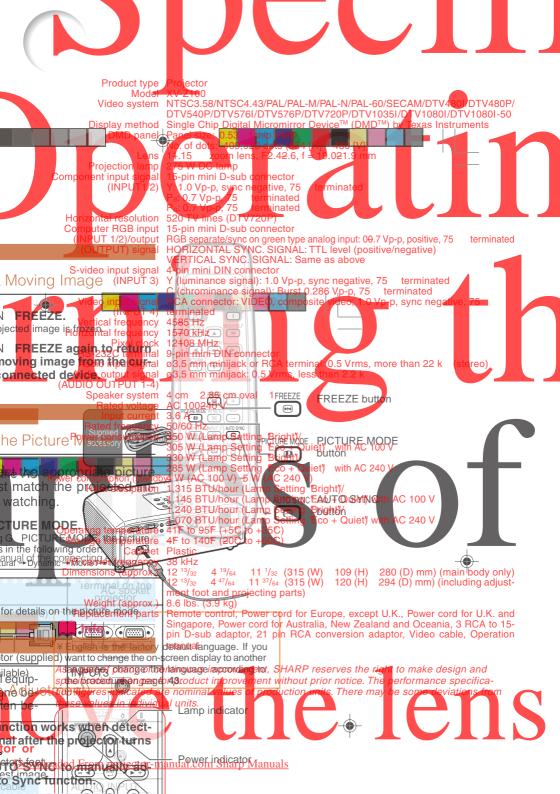
Ceiling + RearÓ

of the Projection Image Size and Projection Distance

ETCH Mode (16:9)

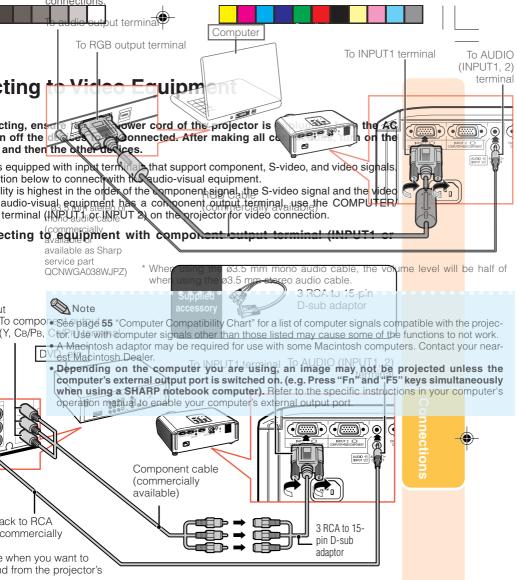


(B) -

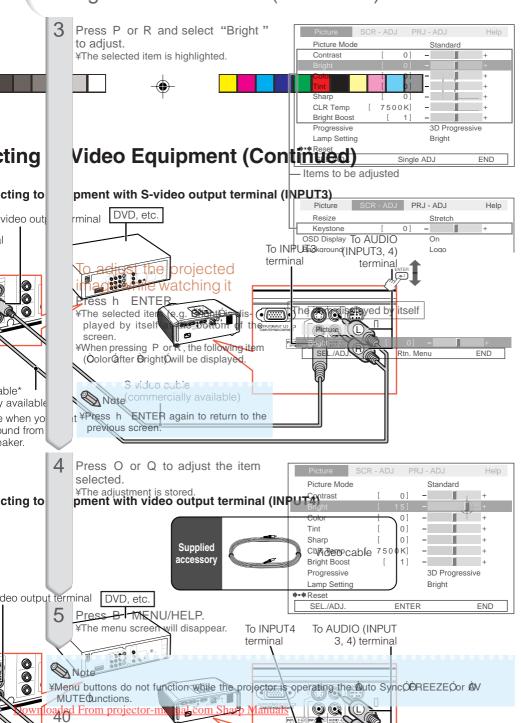


When connecting a computer, ensure that it is the last device to be turned on after all the connections are made.

Ensure that you have read the operation manuals of the devices to be connected before making connections.

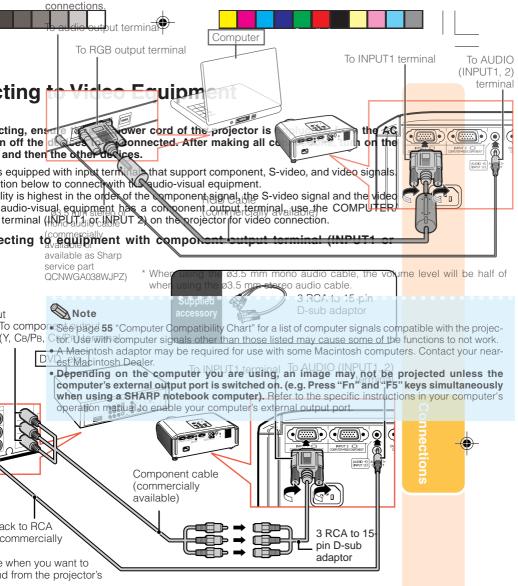


Using the Menu Screen (Continued)



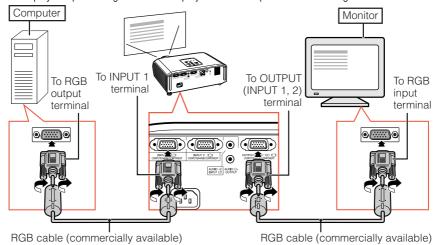
When connecting a computer, ensure that it is the last device to be turned on after all the connections are made.

Ensure that you have read the operation manuals of the devices to be connected before making connections



Connecting to a Monitor with RGB Input Terminal

You can display computer images on both the projector and a separate monitor using two sets of RGB cables.

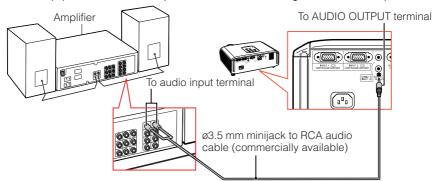




• RGB signals and Component signals can be output to the monitor.

Connecting to an Amplifier or Other Audio Equipment

The audio input from devices connected to the AUDIO INPUT terminals on the projector can be output to audio equipment. The audio output is determined according to the selected input mode.





- ø3.5 mm minijack to RCA audio cable (commercially available) is required.
- Before connecting, ensure that both the projector and the audio equipment to be connected are turned off.
- When turning off the projector while it is connected to audio equipment, ensure that you turn off the audio equipment first and then the projector.
- The volume level of external equipment changes in accordance with the volume level of the projector.

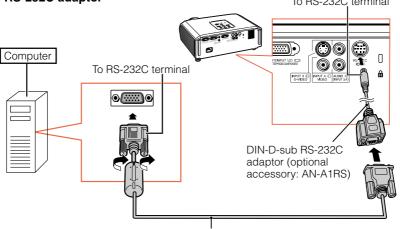
Downloaded From projector-manual.com Sharp Manuals

Controlling the Projector by a Computer

When the RS-232C terminal on the projector is connected to a computer with a DIN-D-sub RS-232C adaptor (optional accessory: AN-A1RS) and an RS-232C serial control cable (cross type, commercially available), the computer can be used to control the projector and check the status of the projector. See page **54** for detail.

When connecting to a computer using an RS-232C serial control cable and a DIN-D-sub RS-232C adaptor

To RS-232C terminal



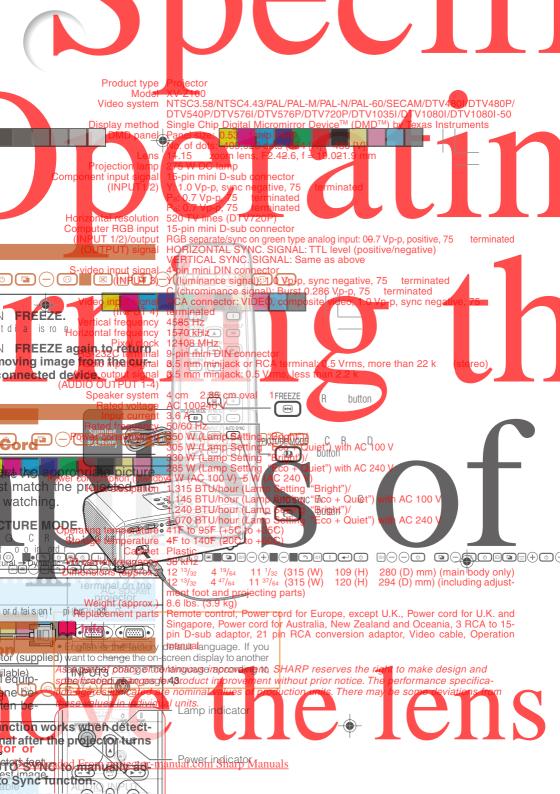
RS-232C serial control cable (cross type, commercially available)



- The RS-232C function may not operate if your computer terminal is not correctly set up. Refer to the operation manual of the computer for details.
- See page 53 for connection of an RS-232C serial control cable.



- Do not connect the RS-232C cable to a port other than the RS-232C terminal on the computer. This may damage your computer or projector.
- Do not connect or disconnect an RS-232C serial control cable to or from the computer while it is on. This may damage your computer.



		STRETCH	SIDE BAR
4:8 aspect ratio	SVGA (800 600) XGA (1024 768) SXGA (1280 960) SXGA (1400 1050)	884 480	640 480
Other aspect ratios	SXGA (1280 1024) 1280 720	854 480 854 480	640 480

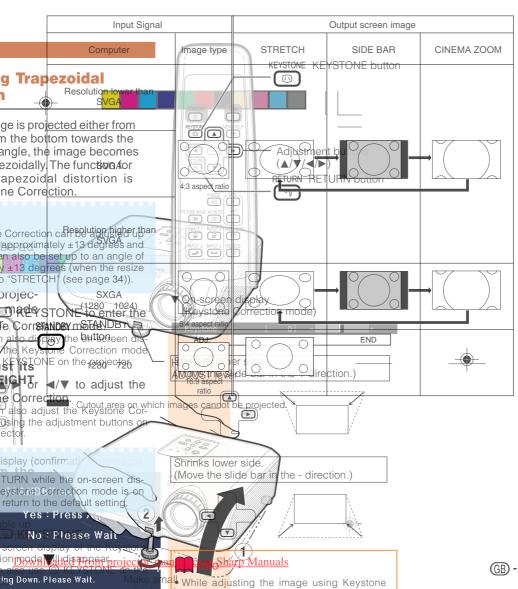


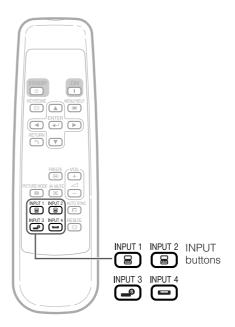
Image Projection

Switching the Input Mode

Select the appropriate input mode for the connected equipment.

Press INPUT 1, INPUT 2, INPUT 3 or INPUT 4 on the remote control to select the input mode.

- When pressing INPUT (▲/▼) on the projector, input mode switches in the following order:
 ►INPUT1↔INPUT2↔INPUT3↔INPUT4←1
- When "Auto Search" is set to "On", INPUT (▲/
 ▼) on the projector functions as the Auto Search buttons. (See page 44.)



Adjusting the Projected Image

1 Adjusting the Focus

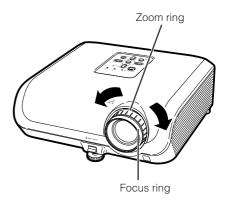
You can adjust the focus with the focus ring on the projector.

Rotate the focus ring to adjust the focus while watching the projected image.

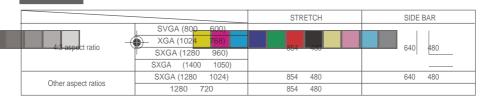
2 Adjusting the Screen Size

You can adjust the screen size using the zoom ring on the projector.

Rotate the zoom ring to enlarge or shrink the screen size.



Computer



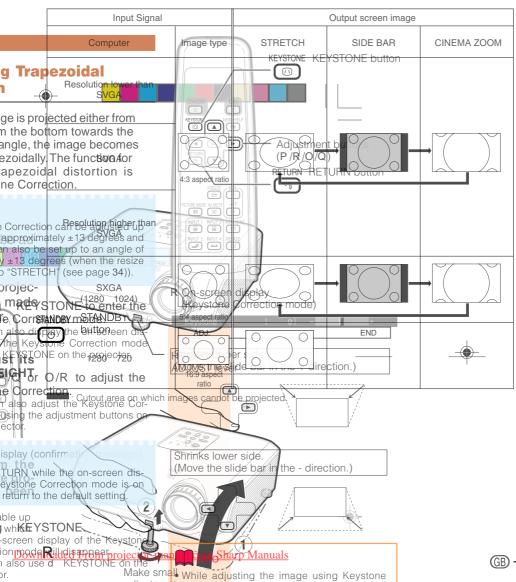


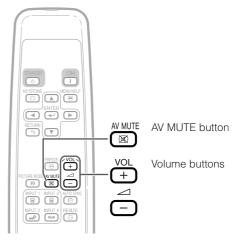
Image Projection (Continued)

Adjusting the Volume

Press □/⊕ on the remote control or -◄/▶+ on the projector to adjust the volume.



- Pressing □/ will lower the volume.
- Pressing ⊕/►+ will raise the volume.
- When the projector is connected to external equipment, the volume level of the external equipment changes in accordance with the volume level of the projector. Set the projector's volume to the lowest level when turning the projector on/off or changing the input signal.
- When you do not want to output the sound from the projector's speaker while the projector is connected to external equipment, set "Speaker" in "PRJ-ADJ" menu to "Off". (See page 45.)



On-screen Display



Displaying the Black Screen and Turning off the Sound Temporarily

Press
AV MUTE on the remote control to temporarily display a black screen and turn off the sound.



 Pressing AV MUTE again will turn the projected image back on. On-screen Display



Computer

or.

SVGA (800 600) XGA (102 4 768) SXGA (1280 960) SXGA (1400 1050) SXGA (1280 1024) SXGA (1280 640 480				
XGA (102 <mark>4 768) SXGA (1280 960) SXGA (1400 1050) SXGA (1280 1024) SXGA (1280 1024) SXGA (1400 1050)</mark>			STRETCH	SIDE BAR
SXGA (1280 1024) 854 480 640 480	4:3 aspect ratio	XGA (102 <mark>4 768)</mark> SXGA (1280 960)	854 400	640 480
Other aspect ratios 1280 720 854 480	Other aspect ratios	, ,		640 480

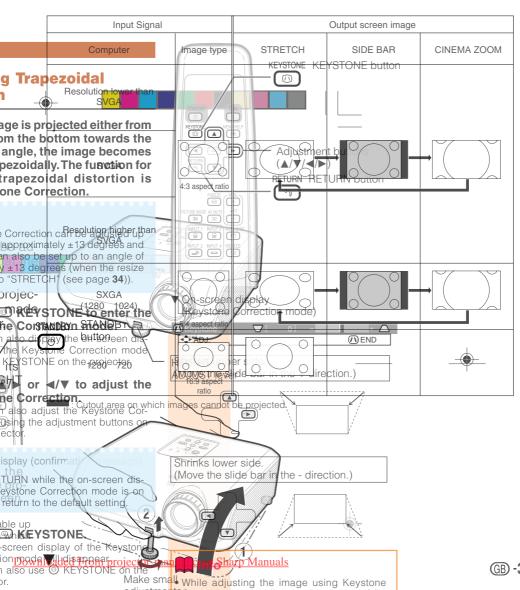


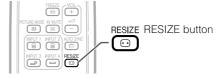
Image Projection (Continued)

Resize Mode

This function allows you to modify or customize the resize mode to enhance the input image. Depending on the input signal, you can choose "STRETCH", "SIDE BAR" or "CINEMA ZOOM" image.

Press @ RESIZE.

• See page 43 for setting on menu screen.



VIDEO

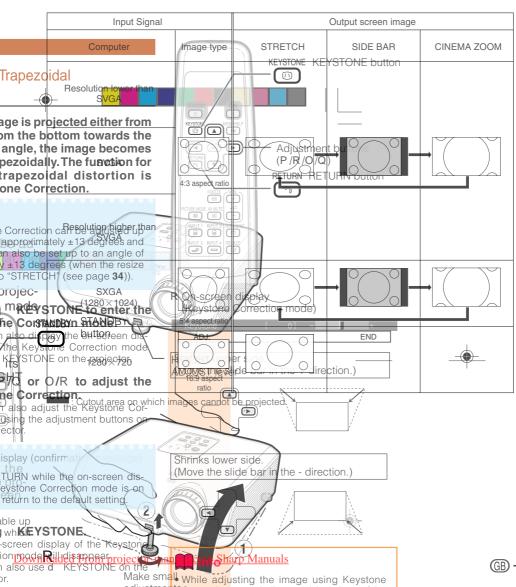
• "STRETCH" is fixed when 540P, 720P or 1080I signals are entered.

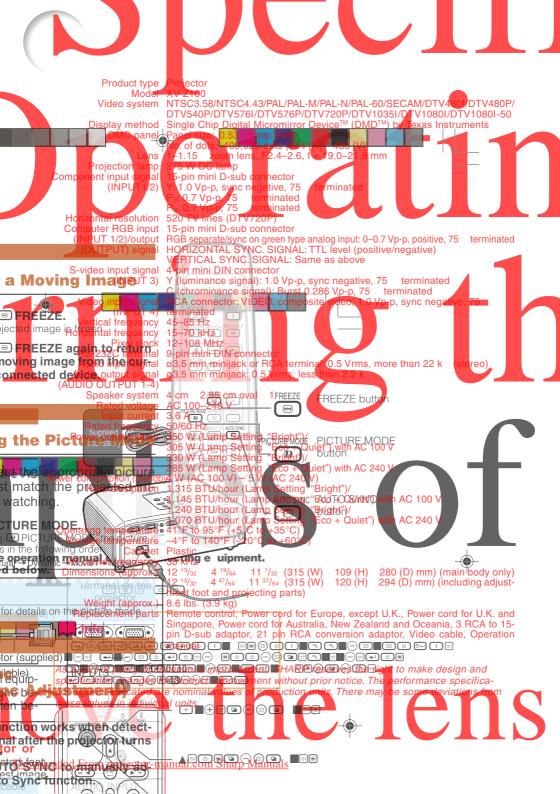
Input S	Signal	Output screen image				
DVD / Video	Image type	STRETCH	SIDE BAR	CINEMA ZOOM		
	4:3 aspect ratio					
480I, 480P, 576I,	Letter box					
576P, NTSC, PAL, SECAM	Squeezed					
	16:9 aspect ratio	° ° ° • • • • • • • • • • • • • • • • •				
540P, 720P, 1080I	16:9 aspect ratio					

: Cutout area on which images cannot be projected.

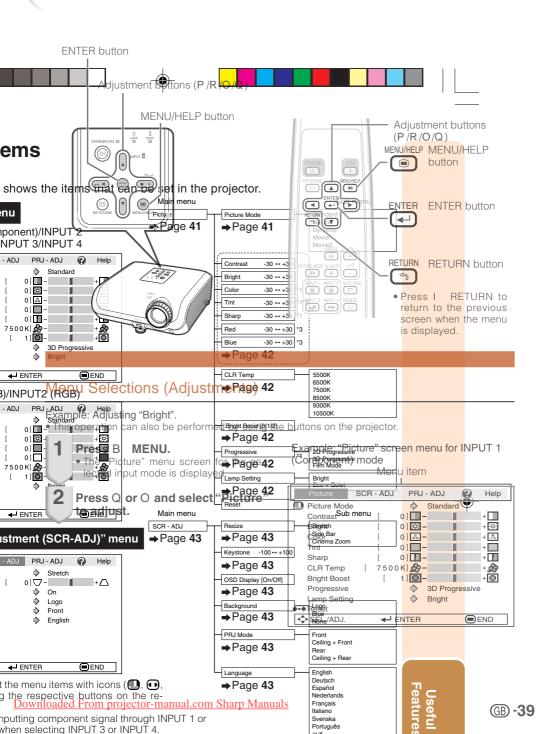
Computer

		STRETCH	SIDE BAR
4:3 aspect ratio	SVGA (800 × 600) XGA (102 4 × 768) SXGA (1280 × 960) SXGA + (1400 × 1050)	854 × 450	640 × 480
Other conest vetice	SXGA (1280 × 1024)	854 × 480	640 × 480
Other aspect ratios	1280 × 720	854 × 480	-



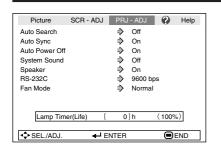


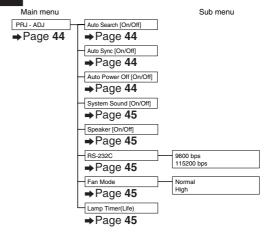
Using the Menu Screen



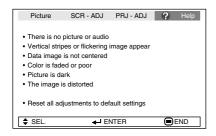
Menu Items (Continued)

"Projection adjustment (PRJ-ADJ)" menu





"Help" menu



The items you can set with "Help" menu

"Help" menu → Page 46

 Vertical stripes or flickering image appear Auto Sync

Adjust vertical noise

Adjust horizontal noise

· Data image is not centered

Auto Sync

H-Pos

V-Pos

Color is faded or poor

INPUT 1 or INPUT 2

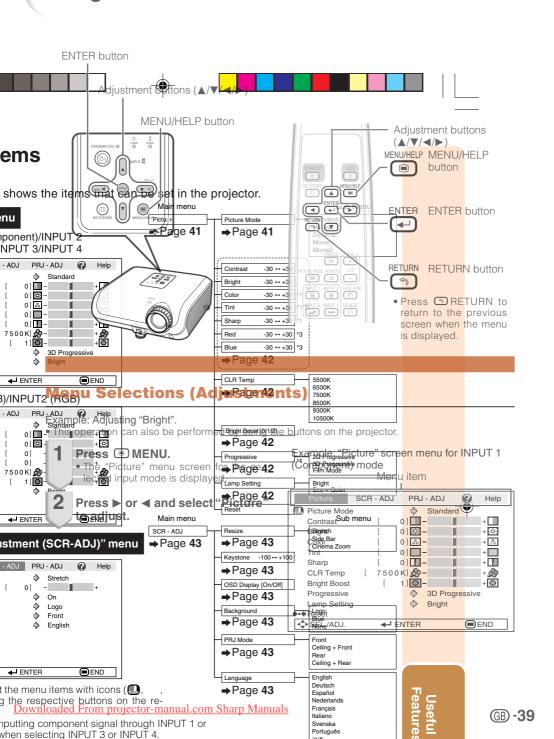
Signal type: Auto/RGB/Component

INPUT 3 or INPUT 4

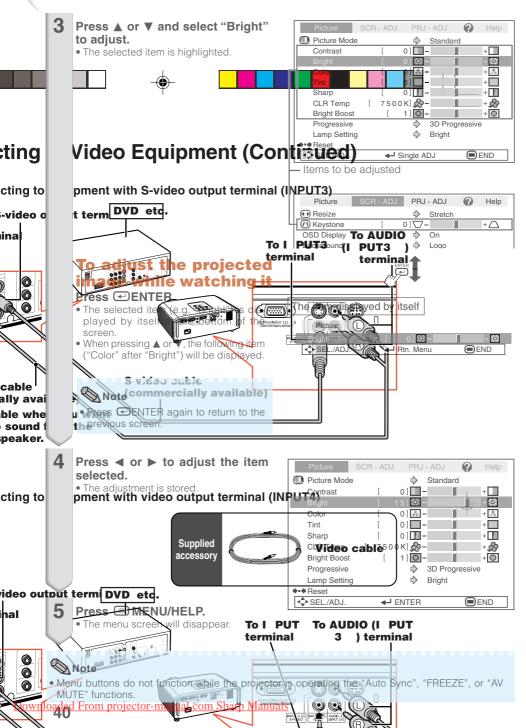
Video System: A u t o / P A L / S E C A M / NTSC4.43/NTSC3.58/PAL-M/PAL-N/PAL-60

* The selectable items vary depending on the input signal and the selected input mode.

Using the Menu Screen

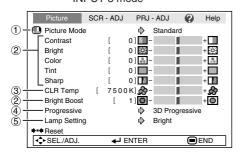


Using the Menu Screen (Continued)



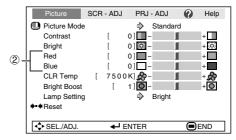
Picture Adjustment ("Picture" menu)

► Example: "Picture" screen menu for INPUT 3 mode



Menu operation → Page 39

► Example: "Picture" screen menu for INPUT 1 (RGB) mode



1 Selecting the Picture Mode

Selectable items	Description	The default settings	of each item when se	lecting Picture Mode
Selectable items	Description	CLR Temp	Bright Boost	Lamp Setting
Standard	For standard image	7500K	1	Bright
Natural	A balanced color image is obtained.	7500K	0	Bright
Dynamic	A vivid image is obtained.	7500K	2	Bright
Movie1	Gives greater depth to darker portions of images.	6500K	0	Eco + Quiet
Movie2	Brightness is toned down and the image becomes more balanced.	5500K	0	Eco + Quiet

• You can set or adjust each item in the "Picture" menu to your preference. Any changes you make are retained in memory.



 You can also press PICTURE MODE on the remote control to select the picture mode. (See page 36.)

Picture Adjustment ("Picture" menu) (Continued)

Menu operation → Page 39

2 Adjusting the Image

Adjustment Items	◄ button	▶ button
Contrast	For less contrast.	For more contrast.
Bright	For less brightness.	For more brightness.
Color*1	For less color intensity.	For more color intensity.
Tint*1 *2	For making skin tones purplish.	For making skin tones greenish.
Sharp*1	For less sharpness.	For more sharpness.
Red	For weaker red.	For stronger red.
Blue	For weaker blue.	For stronger blue.
Bright Boost	For high fidelity color reproduction.	For more vividness.

- *1 Not displayed in the RGB input mode.
- *2 "Tone" will appear on the menu screen only when PAL or SECAM signals are input (including when forcibly changed to those input signals). There is basically no need to adjust "Tone", but you can adjust the picture tone with this adjustment when inputting PAL or SECAM signals.

🕲 Note

 To reset all adjustment items, select "Reset" and press ENTER.

4 Progressive

Selectable items	Description
2D Progressive	Useful to display fast-moving images such as sports.
3D Progressive	Useful to display relatively slow- moving images such as drama and documentary more clearly.
Film Mode	Reproduces the image of film source* clearly. Displays the optimized image of film transformed with three-two pull down (NTSC and PAL60Hz) or two-two pull down (PAL50Hz and SECAM) enhancement to progressive mode images.

* The film source is a digital video recording with the original encoded as is at 24 frames/second. The projector can convert this film source to progressive video at 60 frames/second with NTSC and PAL60Hz or at 50 frames/second with PAL50Hz and SECAM to play back a high-definition image.

Note

- In NTSC or PAL60Hz, even if the 3D Progressive mode has been set, the three-two pull down enhancement will be enabled automatically when the film source has been entered.
- When the image is blurred or noisy, switch to the optimal mode.
- When using progressive inputs, inputs are directly displayed so that 2D Progressive, 3D Progressive and Film Mode cannot be selected.

③ Adjusting the Color Temperature

Selectable items	Description
5500K 6500K 7500K 8500K 9300K 10500K	For lower color temperature for warmer, reddish incandescent-like images. For higher color temperature for cooler, bluish, fluorescent-like images.



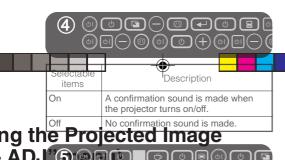
 Values on "CLR Temp" are only for general standard purposes.

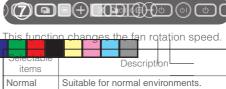
⑤ Lamp Setting

Select- able items	Bright- ness	Fan sound	Power consumption (When using AC 100V)	Lamp Life
Eco + Quiet	Approx. 87%	Low	305W	Approx. 3,000 hours
Bright	100%	Normal	350W	Approx. 2,000 hours



 When "Lamp Setting" is set to "Eco+Quiet", the power consumption will decrease and the lamp life will extend. (Projection brightness decreases approximately 13%.)





When ÒFan ModeÓ is set to ÒHighÓ, the fan rotation speeds up, and the fan noise becomes louder.

(1,500 meters) or more.

Select this when using the projector at altitudes of approximately 4,900 feet



Menu operation → Page 39

You can confirm the cumulative lamp usage time and the remaining lamp life (percentage).

	(6)	الم الم	J		ψ		e Background			Tarrip IIIO
ng the	Hesi			▼ ∰ iectin	g	τn	e Background		100%	5%
				' Image						Approx.
				ojector and compu	ıteı		ÒEgo + QuietÓ		3,000 hours	150 hours
			ud	ra\$electable items		_	Description Operated exclusively	П	Approx.	Approx.
the Resize	mode, see Selectable	pages 34		Logo	Sh	arp	MAP LSAMP Setting set to	Ш	2,000	100 hours
	RESİZESon tı		D	escription	В	ue \$	& BeightÓ		hours	
		p ārges34 is)sioi	n sp	elens slow.	\vdash					

High

tone Correction

e is projected either from the top ttom towards the screen at an image becomes distorted The function for correcting trapon is called Keystone Correction.

stone" on the "SCR-ADJ" liust with the slide bar.

utton	⋖ or ▼	button

r details of Keystone Correction.

(5) Reversing/ Profession mended that the lamp be changed Projected Inwhen the remaining lamp life becomes 5%. The lamp life may vary depending on the usage condition

Selectable items	Description				
Front	Normal image (Projected from the front of the screen)				
Ceiling + Front	Inverted image (Projected from the front of the screen with an inverted projector)				
Rear	Reversed image (Projected from the rear of the screen or with a mirror)				
Ceiling + Rear	Reversed and inverted image (Projected with a mirror)				

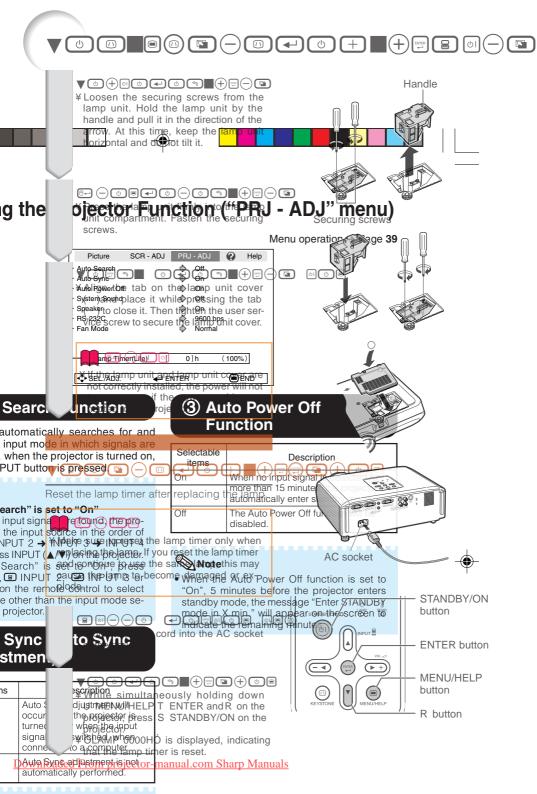
See page 19 for details of Projection (PRJ) Mode.

6 Selecting the On-screen **Display Language**

martine projector can switch the on-screen display

Correction can be adjusted up

of approximately ±13 degrees e" is set to "Stretch").



(4) Setting the Confirmation Sound (System Sound)

Description items On A confirmation sound is made when the projector turns on/off. No confirmation sound is made.

g the Projected Image ADJ (5) Speaker Setting

Selectable items	Description
† 2 1 3 1 3	The audio signal is output from the internal speaker.
(A) → (S) →	The audio signal is not output from the internal speaker. →
** T	-

(7) Fan Mode Setting

Selectable items	Description
Normal	Suitable for normal environments.
High	Select this when using the projector at altitudes of approximately 4,900 feet (1,500 meters) or more.

When "Fan Mode" is set to "High", the fan rotation speeds up, and the fan noise becomes louder.

(8) Checking the Lamp Life **Status**

You can confirm the cumulative lamp usage time and the remaining lamp life (percentage).

	(6) Sel	ectina th	ne	Transmission			Background	Rem	aining	lamp life
ig the i	Kesize i Sn	Alogia Ped (RS-	23	26 Selecting	j ti	٦e	Background	1009	%	5%
	Op	004 (110		Image				Approx		Approx.
ı	Make sure t	hat both the	pr	ojector and comput	er		"Eco + Quiet"	3,000 hours		150 hours
		he same ba	ud				Operated exclusively	Approx		Approx.
ne Hesize	mode, see p Selectable	ages 34		Logo	Sha	arp	POS ESTREPSetting set to	2,000		100 hours
	RESIZESon t		D	Scription Scription	Blu	e \$	ćPreght"	hours		
the resize	node (See	pārgees3443)sion	n sp	None slow.	\exists					

one Correction

stone Óon the ÒSCR-ADJÓ iust with the slide bar.

O or R button

itton

Projected Im

5 Reversing/Investigation and that the lamp be changed when the remaining lamp life becomes 5%. The lamp life may vary depending on the usage condition

	age contaition.
	→
Front	Normal image (Projected from the front of the screen)
Ceiling + Front	Inverted image (Projected from the front of the screen with an inverted projector)
Rear	Reversed image (Projected from the rear of the screen or with a mirror)
Ceiling + Rear	Reversed and inverted image (Projected with a mirror)

See page 19 for details of Projection (PRJ) Mode.

Correction can be adjusted up of approximately ±13 degrees e" is set to "Stretch").

6 Selecting the On-screen Display Language

marmal.com Sharp Manuals g On-screen Display



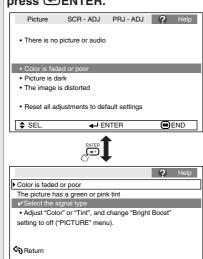
Troubleshooting with "Help" menu

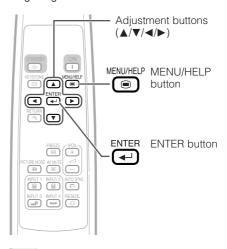
This function advises you to solve the problems during usage.

Utilizing "Help" menu functions

Example: When the picture has a green tint When the picture has a green tint on INPUT 1 (Component)/INPUT 2 (Component).

- 1 Press
 MENU/HELP.
- Press ◀ or ▶ to select "Help", then press ← ENTER.
- Press ▲ or ▼ to select "Color is faded or poor" on Help menu, then press ENTER.





- Select "Select the signal type", then press -ENTER.
- 5 Select "Component", then press PRTER.
 - If there are more items to be set after this, follow the instructions on the screen and select the best item for your needs.



- You can adjust the items with check marks (
- The items in the "Help" menu change, depending on the input signal or setting that you have selected.
- If the problem is not solved, refer to "Troubleshooting". (see pages 56 and 57)

ENTER

■ END

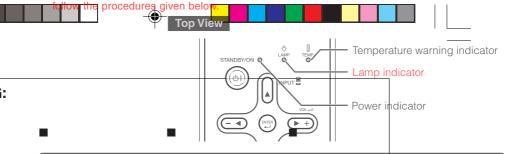
♦ SEL

	Problem		Check	Page
INPL INPL Picture	eture is green IT 1 (Compon IT 2 (Compon e is pink (no g PUT 1 (RGB)/I	ent)/ lent). green)	Change the input signal type setting. Select "Color is faded or poor" in the "Help" menu, and then select an input signal type.	46
	2 (RGB). e flickers on I B)/INPUT 2 (F	RGB).	Select "Initiate "Auto Sync" Adjustments" after selecting "Vertical stripes or flickering image appear" in the "Help" menu, and then the selecting the select "Adjust horizontal noise", and then press ENTER. After that, press ◀ or ▶ to adjust.	46
Pictui	re is too brigh whitish.	t and	Image adjustments are incorrectly set. Compatible with the signals below in	42
uency 115= 70 ncy: 45-85 H	ofing fan bed Z, noisy	comes •	Whith ขยาย เลย เลย whith the projector increases, the cooling fan runs ฟิฟ์ GA, XGA, SXGA, SXGA+	-
-108 MHzhe le ompatiste vii h synd on gre list of modes of VESA stan	o even <mark>ament</mark> Seoteramas c Entlatudantor	nortos VE	An Intelligent Compression and Expansion Republic Projector Supports other	48, 51
solution TheH	imzgestemeti flickets).	emes ver	tidatherumogreetly connected to the prejector of the connected edupment works improperly.	23–27
640 350	31.5 37.5	•	S Pol Wertical stripes of flickering mage oppear" in the property of the mage oppear in the processary adjustments.	46
640 4 00	27.0 31.5 amp 13663ds n	nuch •	If this happens frequently, replace the lamp. 70 The samp will eventually need to be changed.	51
			W/M944 the rephaining lamp lith drawe to a close replace the lamp	
720 400 Fine Property of Inter	me to 27.00 on ER 1905 B/CC Picture is Glark 31.5 it is e 37.9 eren sull this	Com	WIGO the remaining lamp life draws to a close, replace the lamp. 10	ect operat
and COMPUT 720 4b0 nput/Output or interest 480	2ictur@i&Qlark 31.5 it is equipped eren 34.7 37.9 37.5	with a should	ones Input Output Formance could be adversely affected by incorre than 5 minutes 10 Upscale 10 Upsca	ect operat
720 400 nput/Output or inter	it is equipped ferences this en) 34.7 37.9	should 3. F	conest Input/Cutout virus performance could be adversely affected by incorre than 5 minutes (8) (8)	ect operat
720 400 nput/Output or inter- sentyne on gra ie)	2icture (Sequence of the control of	should should 3. F 4. F 5. F 6. E	ones Input Output of the Unit and old it in again after more than 5 minutes B (28) Not danacted artis PR) artis PR) V Cartif PB (28) V Actin PB (28) V Actin PB (28) V Actin PB (28) Actin PB (28) V Actin PB (28) V Actin	ect operat
720 400 nput/Output or inter- sentyne on gra ie)	21.5 (2.1) 2.5 (3. F 4. F 6. E 7. F 8. F	60 70 70 70 70 70 70 70 70 70 70 70 70 70	ect operat
720 400 nput/Output unit 1) or inter- 1) or	26cture245 data (31.5) 1 is 3 37.9 1 is 3 37.9 1 is 3 37.9 2 is 3 37.9 3 37.9 3 37.5 4 3.3 3 1.4 3 5.1 3 7.9 4 8.1 4 6.9 5 3 7.9 4 8.1 4 6.9 5 3 7.9 4 8.1 4 6.9 5 3 7.9 4 8.1 4 6.9 5 3 7.9 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	3. F. S.	60 70 70 70 70 70 70 70 70 70 70 70 70 70	ect operat
720 400 nput/Output un 200 400 480 480 480 480 480 480 480 480 4	20 Cture 21 Square 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Sho Jio	60 70 70 70 70 70 70 70 70 70 70 70 70 70	ect operat
720 400 Enput/Output un 19 19 19 19 19 19 19 19 19 19 19 19 19	20cture ²¹ Schart 21	should 3. F	60 70 70 70 70 70 70 70 70 70 70 70 70 70	ect operat
720 400 English and September 1,052 864 September 1,050 Septem	20 Catter 21 Separate 21 Separ	3. F	60 70 70 70 70 70 70 70 70 70 70 70 70 70	ect operat
720 400 put/Output un put/Outp	20 Carrier Separate (1988) 15 15 15 15 15 15 15 15 15 15 15 15 15	Committee Commit	60 70 70 70 70 70 70 70 80 80 80 80 80 80 80 80 80 80 80 80 80	ect operat
720 400 put/Output un put/Outp	2011 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Reference Not con Not	60 70 70 70 70 70 70 70 70 70 70 70 70 70	ect operat
720 400 Final Fina	2011 2 2 3 4 3 3 3 3 4 4 6 9 4 9 3 4 4 6 9 4 9 3 4 4 6 9 6 8 7 5 5 0 6 6 2 6 7 5 5 0 0 10 10 10 10 10 10 10 10 10 10 10 10	Comments of the control of the contr	60 70 70 70 70 70 70 70 70 70 70 70 70 70	ect operat
720 400 Final Transition of the control of the cont	2011 2 2 3 4 3 3 3 3 4 4 6 9 4 9 3 4 4 6 9 4 9 3 4 4 6 9 6 8 7 5 5 0 6 6 2 6 7 5 5 0 0 10 10 10 10 10 10 10 10 10 10 10 10	Reference Not con Cornee Not con Cornee Aformat	60 70 70 70 70 70 70 70 70 70 70 70 70 70	ect operat

The standard of the standard o

AVICIIILL

- The warning lights (power indicator, lamp indicator and temperature warning indicator) on the projector indicate problems inside the projector.
- If a problem occurs, either the temperature warning indicator or the lamp indicator will illuminate red, and the projector will enter standby mode. After the projector has entered standby mode,



About the temperature warning indicator

T DISPOSALEM

If the temperature inside the projector increases, due to blockage of the air vents, or the setting location, "TEMP." will illuminate in the lower left corner of the picture. If the temperature keeps on rising, the lamp will turn off and the temperature warning indicator will blink, the cooling fan will run, and then the projector will other standard mode. After "TEMP." appears, be sure to perform the measures described on page 49.

Concerning Lamp Replacemen

×

Change The Lamp.

- When the remaining lamp life becomes 5% or less,

 (yellow) and "Change The Lamp" will be displayed on the screen. When the percentage becomes 0%, it will change to
 (red), the lamp will automatically turn off and then the projector will automatically enter standby mode. At this time, the lamp indicator will illuminate in red.
- If you try to turn on the projector a fourth time without replacing the lamp, the projector will not turn on.

T

Indicators on the Projector

Red on	Normal (Standby)
Green on	Normal (Power on)
Red blinks	Abnormal (See page 49.)
Green blinks	Normal (Cooling)
Green on	Normal
Green blinks	The lamp is warming up or shutting down.
Red on	The lamp is shut down abnormally or requires to be changed. (See page 49.)
Off	Normal
Red on	The internal temperature is abnormally high. (See page 49 .)
	Green on Red blinks Green blinks Green on Green blinks Red on

As, 51 Instruction of gregorists shallow of the content of the co				Check	Page
Picture is too bright and within the support of the control of the standard	INPUT INPUT Picture	1 (Compoi 2 (Compoi is pink (no	nent)/ nent). green)	Select "Color is faded or poor" in the "Help" menu, and then select	46
stripes of flickering image appear" in the "Help" menu, and then Compatibility Picture is too bright and whitish. Picture is too bright		2 (RGB).		Salact "Initiate "Auto Supe" Adjustments" after selecting "Vertical	
whitish. Compatible with the signals below in Whitish. Compatible with the signals below in Whitish. Whitishes the propertor increases, the cooling fan or the propertor increases, the cooling f	1 (RGB)/INPUT 2 (RGB).	stripes or flickering image appear" in the "Help" menu, and then press ENTER. The letter hasn't improved, select "Adjust horizontal noise", and	46
runs betar A, XGA, SXGA, SXGA, SXGA, SXGA Comparison of the control of the contro			nt and •		42
23–27 List of modes that dealignment versions size in size in the interest of project of the connected of versions size in size in the interest of project of the connected of versions size in size in the interest of project of the connected of versions size in the interest of project of the connected of versions of versions and size in the interest of the connected of of the connect	uency 15-690 ncy: 45-85 Hz	fan be	comes •	Whistell Insert RPFIRESINF projector increases, the cooling fan runs BAGA, XGA, SXGA, SXGA+	-
The images shring items Varidables sincorres by connected editionent works improperly 10 20 20 20 20 20 20 20	-108 MHzhe lar ompatese with h synd or greg st of modean	mp does no even angel edisturals that confo	rinitos VES		48, 51
\$40 \$50 \$1.5 mag. and make the necessary adjustments. \$51 \$37.5 mag. and make the necessary adjustments. \$640 \$60 \$31.5 mag. and make the necessary adjustments. \$640 \$60 \$31.5 mag. and make the necessary adjustments. \$640 \$60 \$31.5 mag. and make the necessary adjustments. \$640 \$60 \$31.5 mag. and make the necessary adjustments. \$640 \$60 \$31.5 mag. and make the necessary adjustments. \$640 \$60 \$31.5 mag. and make the necessary adjustments. \$640 \$60 \$31.5 mag. and make the necessary adjustments. \$640 \$60 \$31.5 mag. and make the necessary adjustments. \$640 \$60 \$31.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and make the necessary adjustments. \$640 \$60 \$1.5 mag. and mag	Thelip	1zges6ee		dibitasimon rectly, connected to the prejector or the connected editionent works improperly.	23–27
eto land 27.0 • If the happens frequently, replace the lamp. The land seeds much • The land seeds the land of	640 350	27.0 31.5	•	Select "Vertical stripes or flickering image appear" in the "Help"	46
### And Control of the Composition of the Compositi		27.0 31.5	•	If this happens frequently, replace the lamp.	51
Ills she was a second s	720 COMPUTE 720 400 Pic	ne to27.0 R RGB/C cture is glar 31.5	k.	Wield the remaining lamp life draws to a close, replace the lamp. 100 100 100 100 100 100 100 1	ect operati
37.5	en/sync on gree	34.7	is snould i	appen, unplug the offit and plug it in again after more than 5 minute	S.
at b24 788 56.5 12 Not connected at b25 16.5 15 Not connected at b26 16.2 15 Not connected b26 16.2 15 Not connected at b27 16.4 0 60 at b27 16.5		37.5	4. N	ot Zannected	
48.1 S. Eartify B) 48.1 S. Not definected 48.1 S. Not definected 48.3 S. S. J. Not definected 48.4 S.					
48.1 C. Lattry B) 46.9 S. Not connected 53.7 10. Not connected 40.3 11/ Not connected 40.4 10.6 10.6 10.6 10.6 10.6 10.6 10.6 10.6	nc on green)				
337 10 Not gennected 49.3 48.4 56.5 12 Not gennected signal: VTL evel 68.7 14. Not gennected unal: TTL level 68.7 14. Not gennected 1,152 864 63.2 15. Not gennected 1,152 864 63.2 15. Not gennected 1,152 864 63.2 15. Not gennected 6660 1.00 60 1.00 60 1,00 1.00 1.00 1.00 1.00 1.00 1.00 1.00					
Alib24 788 56.5 12. Not or nected plant: TTL level 60.0 13. Not or nected plant: TTL level 68.7 14. Not or nected plant: TTL l	— 1	53.7			
signal: TTL evel 60.0 13. Not oran acted plai: TTL level 68.7 14. Not demanded 1.152 864 68.7 14. Not demanded 1.152 864 68.2 15. Not demanded 1.152 864 68.2	18024 768	48.4			Y
1,152 864 66.2 15. Not Generated 68.2 15. Not Generat	signal: TTL level	60.0	13. N	ot orannected	
1400 1.050 64.0 66 1400 1.050 64.0 66 1400 1.050 64.0 66 1400 1.050 64.0 66 1400 1.050 64.0 66 1500 600 37.6 No connected 6 1500 600 1.050 600 1.0		55.0			
1400 1.050 Sa.0 669 1400 1.050 Sa.0 1.050 S	1,102 004	67.5		75	
No connected Intelligent Compression Intellig		64.0	Potoron	60	
Connected internal circuit Lamp unit Not connected Conne	800 600	37.8	Novcon	neded Upscale	
Lamp unit Not connected Cornected to internal circuit Not connected to Send Cornected to CS in internal circuit to Send 350 VESA format VGA signals 1640 4001 appears on the screen. Not connected	The state of the s	O t	Connec	ted internal circuit Intelligent Compression	
Connected to internal circuit Not connected Fogues: to Send Send Storreceives 640 350 VESA format VGA signals, 1640 appears on the screen. Not connected					
Cornected to CS in internal circuit appears on the screen. Not connected Not connected			Cornec	ted to internal circuit	
ctor receives 640 350 VESA format VGA signals (640) 400 appears on the screen. Not connected	equest to Send				
Not connected or of the DIN-D-sub RS-232C adaptor (optional	or receives 640	350 VE	SA format		
or of the DIN D aub BS 222C adepter (entianal			Not con	nected	
1 11 DIN-D-2520 Adaptol (optional		ub RS-2320	adaptor (optional	

The standard of the standard o

Regarding the Lamp

Lamp

- It is recommended that the lamp (sold separately) be replaced when the remaining lamp life becomes 5% or less, or when you notice a significant deterioration in the picture and color quality. The lamp life (percentage) can be checked with the on-screen display. (see page 45)
- Purchase a replacement lamp of type AN-100LP from your place of purchase, nearest Sharp Authorized Projector Dealer or Service Center.

Caution Concerning the Lamp

- This projector utilizes a pressurized mercury lamp. A loud sound may indicate lamp failure. Lamp failure can be attributed to numerous sources such as: excessive shock, improper cooling, surface scratches or deterioration of the lamp due to a lapse of usage time.

 The period of time up to failure largely varies depending on the individual lamp and/or the condition
- and the frequency of use. It is important to note that failure can often result in the bulb cracking.

 When the lamp replacement indicator and on-screen display icon are illuminated, it is recommended that the lamp be replaced with a new one immediately, even if the lamp appears to be operating normally.
- Should the lamp break, there is also a possibility that glass particles may spread inside of the projector. In such a case, it is recommended you contact your nearest Sharp Authorized Projector Dealer or Service Center to assure safe operation.
- Should the lamp break, the glass particles may spread inside the lamp cage or gas contained in the lamp may be vented into the room from the exhaust vent. Because the gas in this lamp includes mercury, ventilate the room well if the lamp breaks and avoid all exposure to the released gas. In case of exposure to the gas, consult a doctor as soon as possible.

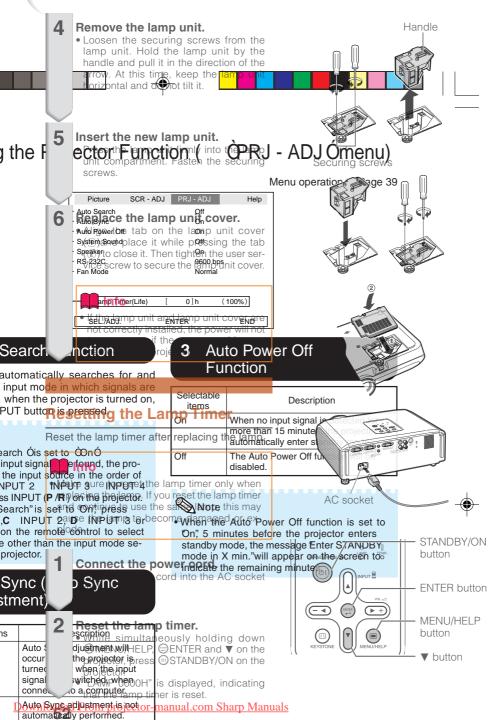
Replacing the Lamp

- Do not remove the lamp unit from the projector right after use. The lamp will be very hot and may cause burn or injury.
- Carefully change the lamp by following the instructions described in this section. * If you wish, you may have the lamp replaced at your nearest Sharp Authorized Projector Dealer or Service Center.
- * If the new lamp does not light after replacement, take your projector to the nearest Sharp Authorized Projector Dealer or Service Center for repair.

	Probler	m	Check	Page
	Picture is gre INPUT 1 (Com		Change the input signal type setting.	ad than coloot
	INPUT 2 (Com Picture is pink (ponent).	Select "Color is faded or poor" in the "Help" menu, ar an input si <mark>gnal type.</mark>	46
	on INPUT 1 (RG 2 (RGB	B)/INPUT		
	Picture flickers 1 (RGB)/INPUT	2 (RGB).	Select "Initiate "Auto Sync" Adjustments" after selecti stripes or flickering image appear" in the "Help" men	u, and then
er C	ompati	DIIITY	Checketure hasn't improved, select "Adjust horizont then press ENTER. After that, press ◀ or ▶ to adjust	al noise", and
l suppo		1.	Image adjustments are incorrectly set. • Compatible with the signals below in	42
ency: 4 {	15 Cooling fan 5-85 Hz, noisy.	becomes	Which all a soft from the second projector increases, the runs face, XGA, XGA, SXGA, SXGA+	cooling fan
ompa	He lamp does	e not light	A Intelligent Compression and Expansion Resystem Republic Resident	48, 51
a list of		afoymartos VI	SA. However this projector supports other	40, 31
Resolution	The limzoges 50 flickets	enquiemos ve).	idables incorrectly connected to the projector or the o	
640 3	27.0 31.5 37.5 27.0		See Vertica stripes of flickering image oppear" in mage and make the necessary adjustments. If this happens frequently, replace the lamp.	16 Felp" 46
640 4	00 31.5 The lamp 136/99	ds much	70 Thesamp will eventually need to be changed.	51
l 1	time to27,0 MPUTER-RGE Picture275.9	COMPON dark.	WIGO the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close, replace to the remaining lamp life draws to a close to the remaining lamp life draws to the rem	e the lamp.
720 4 Input/Out	00 31.5 put 37.9	Con	onest input/Output construction is performance could be adversely affi	acted by incorrect operati
d) ,	or interference.	this should	about the Unit and plug it in again after more	than 5 minutes.
ue)	on green) 34.7 37.9		70 PB (CB)	
	37.5	4	Vot <u>donnected</u>	
	43.3	5.	lot connected	-
	35.1		arths(PR)	
nc on gr	een) 37.9 00 46.6		Earth PPP	
	48.1	0.	Earth (LPB) Not connected	
	46.9 53.7		lot & nected	
	40.3	111	Not connected	
ata ₀₂₄ 7	48.4 768 56.5		Not connected Intelligent Compression	
signal: 🛚	ITL evel 60.0	13.	Not grannected	
gnal: TTL	level 68.7 55.0	14.	lot dennected	
1,152 8	364 66.2		lot connected	
notor 4	67.5		75 60	
	,050 64.0		60	
Vente 48	80 // 3 4.9			-
			neded	
			cted internal circuit Intelligent Compression	
DATE OF THE PARTY	saro Outsaut Lamp unit		otedas internal circuit	_
1	round-100LP	Corne	inected to internal circuit inected	
A V				
4DY	to Send ives 640 × 350 \		ted to CS in internal circuit VGA signals, "640 × 400" appears on the screen.	

The standard of the standard o

Regarding the Lamp (Continued)



	Problem	Check	Page
Pic	Picture is green on NPUT 1 (Component)/ NPUT 2 (Component). Sture is pirik (no green) INPUT 1 (RGB)/INPUT	Change the input signal type setting. Select "Color is faded or poor" in the "Help" menu, and then select an input signal type. ———————————————————————————————————	46
1 (2 (RGB). Eture flickers on INPUT (RGB)/INPUT 2 (RGB). Mpatibility	Select "Initiate "Auto Sync" Adjustments" after selecting "Vertical stripes or flickering image appear" in the "Help" menu, and then Pass ENTER. The Justice hasn't improved, select "Adjust horizontal noise", and then press ENTER. After that, press O or Q to adjust.	46
l support	cture is too bright and whitish.	Image adjustments are incorrectly set. Compatible with the signals below in	42
quency 15 ency: 45-8	e coding fan becomes 5 Hz, noisy.	runs SiktaA, XGA, SXGA, SXGA+	_
ith synd on a list of mo	greged solumals or destablished rojection.	VESA. However this projector supports other	48, 51
Resolution	helimzgesseretimes flickets).	Setidablesiencorrectly connected to the projector or the connected edulpment works improperly. Setimate Wertical stripes or flickering mage appear" in the "Delp"	23–27
640 350	31.5 37.5 27.0 31.5 he lamp 13693ds much	megg and make the necessary adjustments. If this happens frequently, replace the lamp. To Thesamp will eventually need to be changed.	51 51
720 COMI 720 400 Input/Output	utime to 27 th on UTER RCB/COMPO Picture & Qlark. 31.5 unit is e arii ped with Component Compone	Wildle the remaining lamp life draws to a close, replace the lamp. NENT OUTPUT Terminals: 60 Upscale 70 Upscale To a close, replace the lamp.	ct operatic
mc on green	37.9 3. 37.5 4. 43.3 31.4 5. 35.1 6.	PB ((28) Not Gennected Not Gennected Earth (2PB) Earth (2PB) Not Connected Not Gennected And Gennected And Gennected And Gennected Not Gennected	1
alio24 768 signal: TTL gnal: TTL lev 1,152 864 6268 1,024 1,400 1,050	55.0 66.2 67.5 64.0	Not connected Not ownected	
800 600 832 624	1/04.9 Refe	erence 67 Connected de la location control circuit Intelligent Compression	
Eroun	Outself Contamp unit Not	nected/s internal circuit connected nected to internal circuit connected nected to connected nected to CS in internal circuit nat VGA signals 1640 6400 appears on the screen.	

RS-232C Specifications and Command Settings

Computer control

A computer can be used to control the projector by connecting an RS-232C serial control cable (cross type, sold separately) to the projector. (See page 27 for connection.)

Communication conditions

Set the serial port settings of the computer to match that of the table.

Signal format: Conforms to RS-232C standard. Parity bit: None Baud rate: * 9,600 bps/115,200 bps Stop bit: 1 bit

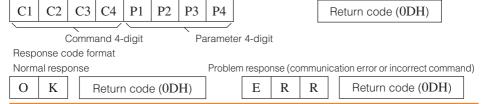
* Set the projector's baud rate to the same rate as used by the computer.

Basic format

Commands from the computer are sent in the following order: command, parameter, and return code. After the projector processes the command from the computer, it sends a response code to the computer.

Command format

Data length: 8 bits



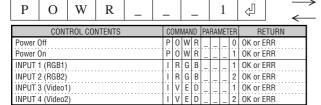


- When controlling the projector using RS-232C commands from a computer, wait for at least 30 seconds after the power has been turned on, and then transmit the commands.
- When more than one code is being sent, send each command only after the response code for the previous command from the projector is verified.

Commands

Example: When turning on the projector, make the following setting.

Computer





Flow control: None



• If an underbar (_) appears in the parameter column, enter a space.

	Problem		Check	Page
II.	Picture is green NPUT 1 (Compor NPUT 2 (Compor	nent)/ Sel nent). an	ange the input signal type setting. ect "Color is faded or poor" in the "Hel nput si <mark>gnal type</mark> .	p" menu, and then select
	ture is pink (no g INPUT 1 (RGB)/l 2 (RGB).			
1 (cture flickers on I (RGB)/INPUT 2 (I	RGB). stri	ect "Initiate "Auto Sync" Adjustments" pes or flickering image appear" in the second of the second of the second between the second of the second of the press ENTER. After that, press O or	"Help" menu, and then ust horizontal noise", and
Pi	cture is too brigh whitish.	nt and • Ima	ge adjustments are incorrectly set. Compatible with the signals below	42
quency 15 ency: 45-85	e coding fan bed Hz, noisy	comes • Wh	ครับได้เลือยโลยคราครับเลือก projector inc ระโมโดล์, XGA, SXGA, SXGA+	creases, the cooling fan
a list of mo	prejector unas c	ne Re on. rmurtos VESA.	However this projector supports	48, 51
esolution T	helimagessemete flickets. 27.0	ed	pleasimonrectly connected to the projection of the project works improperly.	hay
640 × 350	31.5 37.5 27.0	me	gu and make the necessary adjustmen to happens frequently, replace the lan	nts.
720 × 400	he lamp 13.7.60 s n time to 27.10 s n UTER-RGB/CO Picture 15.0dark 31.5	OMPONENT	damp will eventually need to be changed to b	close, replace the lamp.
nput/Output	unit is eggipped	Compone with a rice s should hap	input/Output gocessor its performance could be a en, unpug the Unit and plug it in agai	dversely affected by incorrect opera n after more than 5 minutes.
een/sync on	oreen) 32	2 Y		
een/sync on 640 × 480 Je)	37.9 37.5 43.3 31.4	3. PB (0 4. Not c 5. Not c	5nnected /	
	37.5 43.3 31.4 35.1 37.9 46.6 48.1 46.9	3. PB (() 4. Not c 5. Not c 6. Earth 7. Earth 8. Earth 9. Not c	Sinected Sinected FR Y Y Y Y Sinected FR Y Sinected FR	
nc on green 800 × 600 at 2024 × 768 signal: TTL	37.5 43.3 31.4 35.1 37.9 46.6 48.1 46.9 53.7 49.3 48.4 56.5 69.6 60.0	3. PB ((4. Not c 5. Not c 6. Earth 7. Earth 8. Earth 9. Not c 10. Not c 11. Not c	Sinected Sinected PRI PY PY Sinected	ompression
nc on green 800×600 at io24 × 768 signal: TTL le 1,152×864	37.5 43.3 31.4 35.1 37.9 46.6 48.1 46.9 53.7 40.3 48.4 56.5 60.0 68.7 68.7 66.2 67.5 64.0	3. PB ((4. Not c) 5. Not c) 6. Earth 7. Earth 8. Earth 9. Not c 10. Not c 11. Not c 11	Sinnected	parpression
nc on green 800×600 at 3024 × 768 signal: TTL gral: TTL lev	37.5 43.3 31.4 35.1 37.9 46.6 48.1 46.9 53.7 49.3 48.4 56.5 69.6 60.7 55.0 66.2 67.5 64.0 64.0 64.0 64.0 64.0 64.0 64.0 64.0	3. PB ((4) Not c 5. Not c 6. Earth 7. Earth 8. Earth 9. Not c 10. Not c 11.	Sinnected FR FR FY FR	
atto24 × 768 signal: TTL to 1,152 × 864 to 2,1400 × 1,050 to 1,050 to 2,050	37.5 43.3 31.4 35.1 37.9 46.6 48.1 46.9 53.7 49.3 48.4 56.5 69.0 60.0 64.6 68.7 67.5 64.0 64.0 64.0 64.0 64.0 64.0 64.0 64.0	3. PB ((4. Not c) 5. Not c) 6. Earth 7. Earth 8. Earth 9. Not c 12. Not c 12. Not c 12. Not c 13. Not c 14. Not c 14. Not c 15. Not c 15. Not c 16. Not c 16	Sinnected Sinnec	

The state of the control of the cont

tion

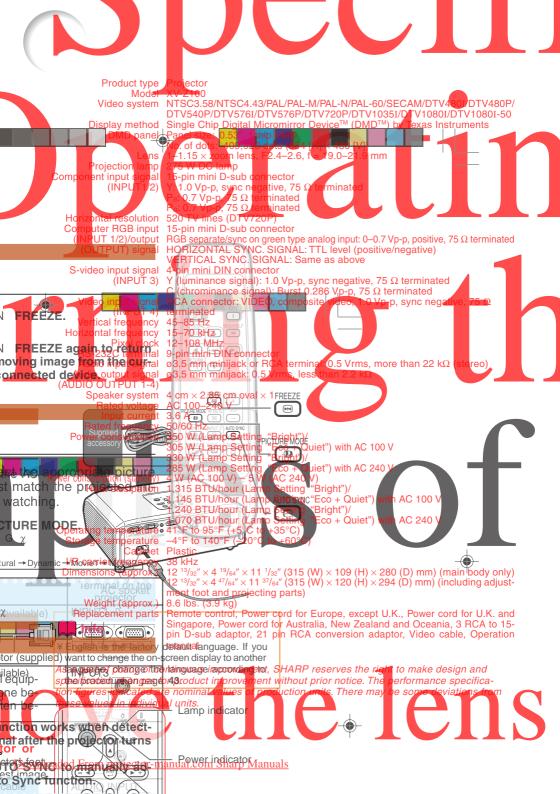
GB)

Troubleshooting

Problem	Check	Page
	Projector power cord is not plugged into the wall outlet.	28
	Power to the external connected devices is off.	_
	The selected input mode is wrong.	30
	Cables incorrectly connected to the projector.	23–27
•	Remote control battery has run out.	14
No picture and no sound	External output has not been set when connecting notebook	25
or projector does not	computer.	
start.	The lamp unit cover is not installed correctly.	51, 52
	Cables incorrectly connected to the projector.	23–27
	"Bright" is set to minimum position.	42
Sound is heard but no picture appears (or picture is dark).	Depending on the computer you are using, an image may not be projected unless the signal output setting of the computer is switched to the external output. Refer to the computer's operation manual for how to switch its signal output settings.	_
	Image adjustments are incorrectly set. Make adjustments of "Color" and "Tint" in "Picture Mode" and lower the "Bright Boost" value.	42
Color is faded or poor.	(Video Input only)Video input system is incorrectly set.	46
	Adjust the focus.	30
1600	The projection distance exceeds the focus range.	20
	(Computer Input only)	
	Perform "Fine Sync" Adjustments ("Clock" Adjustment)	46
	Perform "Fine Sync" Adjustments ("Phase" Adjustment)	46
Picture is blurred; noise appears.	Noise may appear depending on the computer.	-
	Cables incorrectly connected to the projector.	23-27
	Volume is set to minimum. When the projector is connected to an external device and the volume is set to minimum, the sound is not output even if you turn up the volume of the external device.	32
Picture appears but no sound is heard.	"Speaker" is set to "Off".	45
An unusual sound is occasionally heard from the cabinet.	If the picture is normal, the sound is due to cabinet shrinkage caused by room temperature changes. This will not affect operation or performance.	-
Maintenance indicator on the projector illuminates or blinks in red.	See "Maintenance Indicators".	49
The projector cannot be turned on or put into the standby mode using the STANDBY/ON button on the projector.	The keylock is set. If the keylock is set to "ON", all the buttons are locked.	29

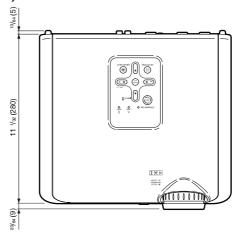
		Problem		Check	Page
		re is green		Change the input signal type setting.	
	INPUT	1 (Compor 2 (Compor	nent).	Select "Color is faded or poor" in the "Help" menu, and then select an input signal type.	t 46
	on INPU	pink (no (T 1 (RGB)/ 2 (RGB).			
er C	1 (RGB)	lickers on I /INPUT 2 (I atibi	RGB).	 Select "Initiate "Auto Sync" Adjustments" after selecting "Vertical stripes or flickering image appear" in the "Help" menu, and then Chaster. Chaster hasn't improved, select "Adjust horizontal noise", and then press ENTER. After that press or note to adjust 	46
aunna.		s too brigh	nt and	Image adjustments are incorrectly set.	42
l suppo quency encv: 4!		whitish.	comes	Compatible with the signals below in Where light from Receipt projector increases, the cooling fan runs & GA, XGA, SXGA, SXGA+	-
2-108 M Compati th synd	Hzhe lam Sie Wilbe or greje modeant	oat canfo	ri <mark>narto</mark> s V	* Intelligent Compression and Expansion **Results of the Compression and Expansion and Expansion **Results of the Compression and Expansion and Expansion **Results of the Compression and Expansion and Expans	48, 51
not VES esolution	_	andsproject andsproject flickets).		Tidablesiencorrectly connected to the projector of the connected editionent works improperly.	23–27
640 3	50	27.0 31.5 37.5 27.0		Sept. Vertical suppose flickering mage appear" in the Help" meggr and make the necessary adjustments. If this happens frequently, replace the lamp.	46
640 4	the lan	31.5 np 1367690ds r	nuch	The samp will eventually need to be changed. The samp will eventually need to be changed.	51
and Ci	MPUTE	to27,0 R-RGB/C ture2is9dark	MPO	Wise the remaining lamp life draws to a close, replace the lamp.	01
720 4 Input/Out	bo	31.5 37.9		70	
d) ,	or interfer	en saus thi	s should	ncone of Input Output Goesspirits performance could be adversely affected by inco Goesspirits performance could be adversely affected by inco Goesspirits performance could be adversely affected by inco Goesspirits and plug it in again after more than 5 minu	orrect operati tes.
640 4 ue)	80 green	34.7 37.9	3.	PB (78)	
,		37.5 43.3	4.	Not connected	
		31.4	5.	Not connected	
rne on ar	reen)	35.1 37.9	6. 7	Earth 6PR)	
nc on gr 800 6	600''/	46.6	8.	Earth (PB)	
		48.1 46.9	9.	Not connected	
		53.7 40.3	10.	Not @5nnected	
		48.4	117	Not connected	
	768 TTI evel	56.5 60.0	13	Not gennected Intelligent Compression	
		68.7	1/4	Not 85 nected	
: signal: \ gnal: TTI	/	55.0 66.2	15.	Not connected	
gnal: TTI	864			75 60	
gnal: TTI	864	67.5		60	
1,152 1 1,400 1	,024 ,050	64.0		60	
1,152 (1,	,024 ,050	64.0 64.0 /(34.9		ence 67 Upscale	
9nal: TTI 1,152 1 1,400 1 1,400 1 Neme 4	,024 ,050 80	64.0 64.0 /(34.9 37.8	Nonc	ence 67 Upscale	
1,152 1,152 1,400	,024 ,050 80 500 524 768	64.0 64.0 //34.9 37.8 100.2	No.c Conn	ence 67 Upscale Onnec@d ected_grinternal_circuit Intelligent Compression	
1,152 1 400 1 1 400 6 800 6 800 6 800 6	,024 ,050 ,80 ,000 ,000 ,000 ,000 ,000 ,000	64.0 64.0 1/34.9 37.8 1np65.2 Outsout	No c Corn Corn	ence 67 Upscale	
1,152 1 400 1 1 400 6 800 6 800 6 800 6	,024 ,050 80 600 624 768	64.0 64.0 1/34.9 37.8 1np65.2 Outsout	Conn Not c Conn	ence 67 Upscale nne 68 d ected 48 internal circuit Intelligent Compression ected 48 internal circuit	
1,152 1,152 1,400 1,400 1,800 800 6,832 6	024 050 80 000 24 768 270 Lamp	64.0 64.0 7/34.9 37.8 49.7 Inped.2 Output	Note Conn Note Conn Note	ence 67 Upscale Dected 26 internal circuit Dected 45 internal circuit	

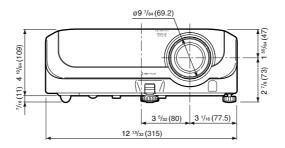
The state of the control of the cont

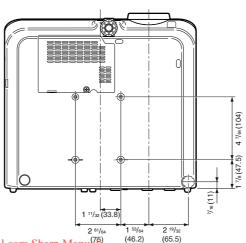


Dimensions

Units: inches (mm)







Index

	AC socket	28	Lamp	1	0 50
	Accessories		Lamp indicator		
	Adjustment buttons				
	•		Lamp Setting		
	Adjust horizontal noise	38, 46	Lamp Timer (Life)		
	Adjust vertical noise	38 46	Lamp true		51
	Adjust vertical noise	3/1	Language (on-sdreen o	lisplay language)	43
	AUDIO INPUT terminal	23, 24, 25	Lens Cap		11
	AUDIO OUTPUT terminal	26			
	Auto Power Off	44	MENU/HELP button	3	9, 46
	Auto Search				
: a a	Auto Sync (Auto Sync adjustment)		ON button		
ries	(Auto Sync adjustment)	36, 38, 44	Optional accessories		10
	AUTO SYNC button		OSD Display		
	AV MUTE button		OUTPUT (INPUT1, 2) t	erminal	26
cess	ories				
	Background	43	Phase		
	Blue		Picture Adjustment		41
	Bright	42	Picture Mode	3	6, 41
	CINEMA ZOOM Clock CLR temp (Color Color Contrast	42	PICTURE MODE butto		
	Bright Boost		Power cord		28
	CINEMA ZOOM	34, 35	PRJ AR J PRI Mode Progressive		44
	Clock		PR Mode	1	9. 43
	CLB temp (Color Tempera to)	//42	Progressive		42
	Color	42			
	Contract	12	R-6 batteries		14
	Contrast		Rear adjustment foot		31
	ENTER button	39	Red		
/	Exhaust vent	12.47	Remote control		13
ntrol	Exhaust vent	to 15-pin	Lens cap (attached)		15
)WJSA	F(A/A/size; UM/SUM-3,D-sub	adaptor45	CCAPHA024WJSA	5	0 51
	FineHP/7cor similar)(11.8.	(30 cm)) . 46	Resize	ວ	0, 31
	Focus ringQCNWG	A075W.IP30	RESIZE button		4, 43
	FREEZE button		RESIZE DULLOIT		34
_	Front adjustment foot	31	RETURN button		39
M			RGB cable		25
	H-Pos	38, 46	RS-232C terminal		27
	HEIGHT ADJUST leve	31	CCB ADI		40
,	H-PosHEIGHT ADJ ST lever Help	46	SCR - ADJ Screen Size and Projection	Diatanaa	40
^^	Violence and the	- Oneration m	Screen Size and Projection	i Distance	20
CA	INPUT 1 terminal Video cable INPUT 1 – 4 RCNWGA001WJZZ	23,0 <u>e5</u> augi n	ianuap		42
daptor	INPUT 1 – 4 MGNWGA001WJZZ	30	SIDE BAR	3	4, 35
1CEZZ	INPUT 2 terminal	23, 25, 26	Speaker	l	45
	INPUT 3 terminal	24	STANDBY button	- 	29
rd*	INPUT 4 terminal	24	STANDBY/ON button	^T 2	8, 29
on	INPUT 4 terminal (3) NPUT buttons (3) Intake yent	30.	STRETCH	3	4, 35
	ntake vent		Supplied accessories .		10
3	THURSE STATE OF THE STATE OF TH	, T	System Sound		45
	Kensington Security				
	Standard connector	12	Temperature warning in	idicator	48
ırope,	Keylock For U.K. and For A	ustralia, New	Tint		42
t U.K.	KEYSTONSingapore Zealan	d and Oceania			
8 m))	Keystone (6o(re8tm)) (6		Video System		38
011WJF		CLA018WJPZ	Volume buttons		32
		C_ 10101101 Z	V-Pos	3	8.46
var card	I that corresponds to the wall outlet i	n vour country			o, 40
vei coid	i mai corresponds to the wall outlet h	ii your country.	Zoom ring		30
			200111 Hilly		30

essories

Downloaded From projector-manual.com Myrpolamuals

RS-232C adaptor (5 ⁵⁷/₆₄o(15 cm)) AN-A1





XV-Z100

